

THE CHRONICLE

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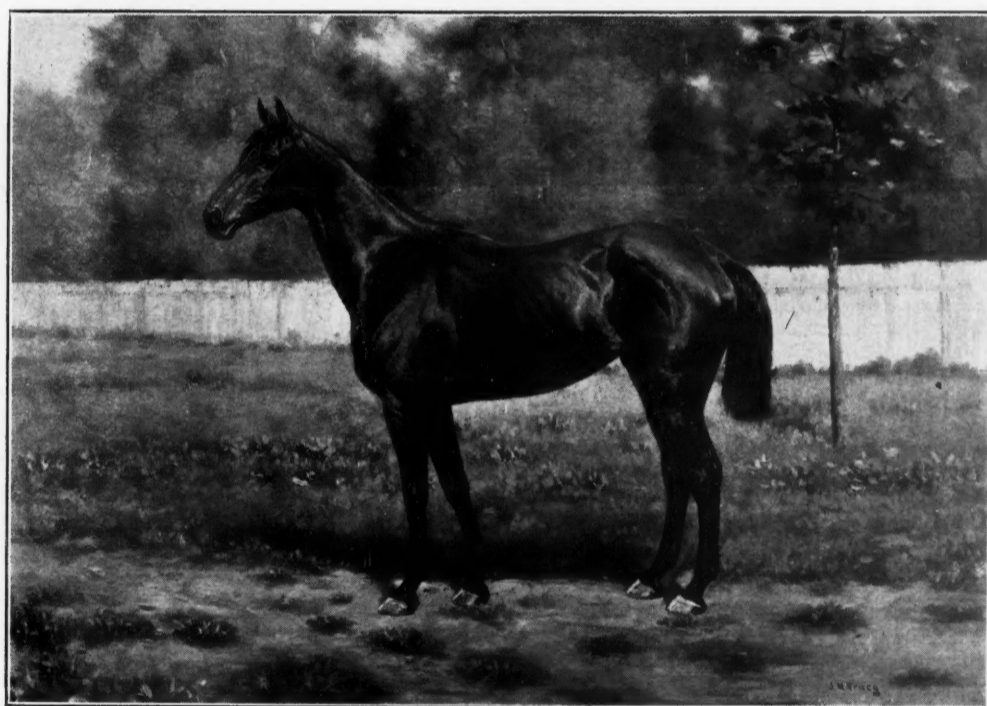
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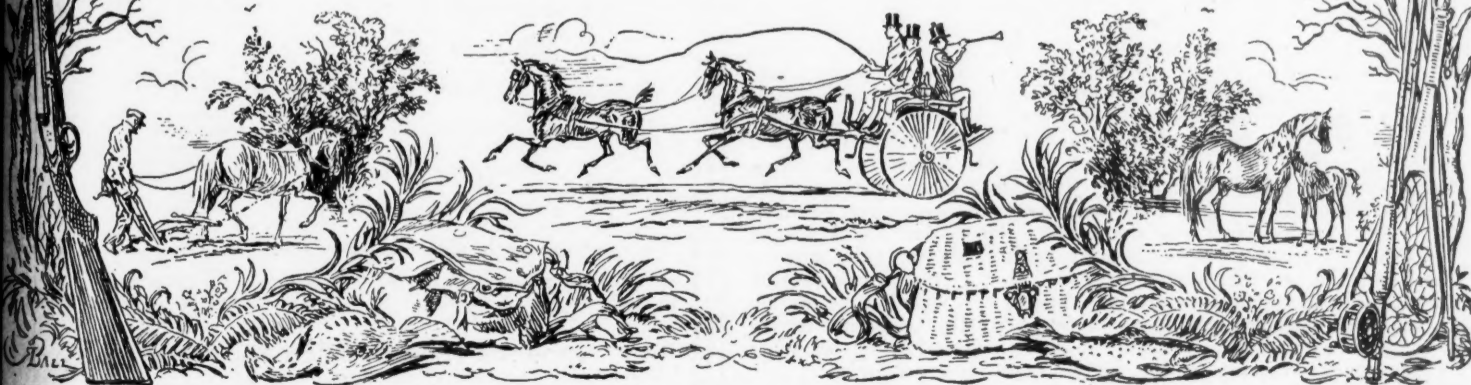
FIRENZE

Painted by J. M. Tracy



Courtesy E. J. Rousuck.

Details Page 11.



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The Chronicle

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THE ART OF BEING A PERFECTIONIST

To be a perfectionist in anything is to lay oneself open to personal criticism from those who wish to stop along, doing the same things in a happy-go-lucky fashion but in the long run the perfectionists will have the laugh on the easy come, easy go boys every time. Those who didn't take the trouble will be wondering just how and why that stuffy so and so ever made it, and did the job so well, but there is no wonder in the perfectionist's mind, he knew where he was going all the time. There is room for many more perfectionists in sport for if the fact be known, every top sportsman is a perfectionist, he would have to be to earn his ranking.

Foxhunting is no exception to this ruling and the Masters who are really studying their sport, working over their coverts, their foxes, their paneling and their Field are everywhere producing the best results. In the February 15 issue of The Chronicle there appeared an article by Jack van Urk on his impressions of the superb job Mrs. John Hannum III was doing in the Cheshire country. If there was ever an example of the result of a perfectionist's approach to foxhunting, it is in the Cheshire country today. The late W. Plunket Stewart devoted little of his life to business in the city of Philadelphia, but his foxhunting was run on more businesslike lines than many businessmen know how to run their business.

From the time Mr. Stewart selected Chester County as the ideal place from which to build a new hunt, to the time he developed his land company which insured the control of the whole area and thus permitted him to fence it and put it almost entirely in grass, Mr. Stewart was building the paradise which the Cheshire has now become. It took Mr. Stewart many years, he was Master from 1914, but every step he made was taken with the care and the precision of a man who knew the result which would be attained from attending to the details.

If one goes as Mr. van Urk did in February to hunt with Mrs. Hannum, one will find a country in superb condition, a hunt in which horses and staff are turned out to perfection, kennels immaculate, hounds beautifully controlled and a Field that does not run over hounds and knows how and where to be in evidence. I remember some years ago enjoying a great hunt with Mr. Stewart, but at one point I hurried forward ahead of the Master to open a gate so that the Master could go on. I heard the Master call not to bother but went on and was rewarded by one of the severest call downs I have ever had in the Field. The Master of the Cheshire did not want his Field opening gates. They left them open, they might turn hounds, they might let stock in or out. The gate is a minor point, but as foxhunters know, open gates can be a sore point with farmers and actually have been the result of farms being closed to more than one hunt. Mr. Stewart had a good reason, he preferred to have gates done correctly by an allotted member of his establishment.

Few Masters pay the attention they should to proper calls out hunting. It is all part of this same perfectionist's technique. There is a set standard and it is important for if calls are properly given, the Field should be able to know exactly what the huntsman is doing without riding on his heels; hounds should answer without whips riding all over the country after them, and the Master receives word like a telegraph system, where and what his huntsman is doing. Courtney Burton, M.F.H., in a recent letter to Sydney Smith, M.F.H., expressed himself strongly in favor of more standardization of hunting calls. The occasion was the importation by Mr. Smith of the English set of hunting records which gives in exact terms the calls for the English horn. Mr. Burton suggested that a set of these records should be in the possession of every Master and it should be his job to see they were adhered to strictly. Such standardization means every foxhunter, visitor and locals will know, without being told, what is going on throughout the day. It means better sport for all.

While on the theme of better sport, for this all adds up to better sport, Chester LaRoche, M.F.H. recently very kindly sent this department some notes on the results he had had from inviting people to come to hunt whom he was sure could not pay the dues set by his committee.

"I found," he writes, "that if you ask those people who are not hunting, but would like to, to come along and do whatever they can — i. e. pay what they can afford, that you get a surprising amount of

income. Furthermore, it not only gives people sport who would not otherwise enjoy it, but you also add to the comradery in the Field. This way you build very local supporters."

To be exact, Mr. LaRoche was able to report an additional \$1,000 from this source last year, entirely unexpected as none of these people had been thought able to contribute, but they did.

It is surprising, if the sport is good, how much money Masters will receive, but if the sport is poor, Masters may wonder why the contributions are dropping off. They may attribute it to bad times, but actually in 9 cases out of 10, it is bad management, lack of attention to details, and a failure to be a perfectionist in a field that, due to its many complexities, demands a spirit of perfectionism from the biggest contribution to the lowliest stable hand. Each contributes to the value of the day by his own individual effort and when the effort is large, the sport can not be compared. Hats off to the late Mr. Stewart for his long life time taught many the importance of fox-hunting hard and well.

Letters To The Editor

Ex-Cavalryman Agrees

Dear Editor:

In your March 14 issue of The Chronicle, under the article "A Cavalryman Looks at Dressage", was one of the best and most complete

articles I have ever read. I would like to congratulate Major Jonathan R. Burton on such a fine item and would like for him to continue his writings.

To my opinion, he knows his business and from my own experience of

Continued On Page 18



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Hunter and Jumper Exhibitors Assn.

New Association Officially Came Into Being During Last Year's National For Benefit of Hunter and Jumper Exhibitors

Sallie Jones Sexton

The opening of a new horse show season is almost upon us, and along with the "new faces" soon to make their appearance among the exhibitors and within their stables has been added that of the recently formed Hunter and Jumper Exhibitors Association.

This association officially came into being during last year's National Horse Show at Madison Square Garden, and since that time it has attracted the attention, both pro and con, of almost everyone in any way connected with the show ring.

The purpose of the H. J. E. A., as in the by-laws, is a simple and uncomplicated one: "to promote and protect the best interests of the exhibitors." That those interests have long needed both promotion and protection can hardly be argued by anyone familiar with the ins and outs of showing.

Faced as it is with the problem of representing all phases of showing involving all divisions of horses from heavy harness to open jumpers, the A. H. S. A. cannot devote itself to the problems of any one group of exhibitors. Its very name of American Horse Shows Association identifies it primarily as an association of horse shows and horse show managements. Over a period of years the A. H. S. A. has widened its field of activity to include the licensing of judges and the control of exhibitors. But it cannot, for many reasons including that of limited funds, attempt to represent the individual interests of exhibitors along with those of the shows and their managements.

In this day of representation through organization it was inevitable that exhibitors should some day decide that their interests could best be served by an association. There has long been a growing conviction that those who make the sport of showing horses possible by their active participation as exhibitors should have more to say about the mechanics of their sport. Exhibitors feel that the individual who takes his or her horses before a judge is entitled to a voice in the system that qualifies that judge. And they further feel that they should be represented, together with show managements and the judges, when the rules of the game are written.

After a great deal of discussion it was decided that the purposes of the H. J. E. A. could best be accompanied through an impartial executive steward employed by the exhibitors as an association.

As the first step a mailing list was compiled from the list of exhibitors at the leading shows east of the Mississippi during 1951. This list was only a beginning and it is constantly in the progress of being enlarged to include everyone actively engaged in show hunters and jumpers. A letter was subsequently sent out explaining the aims of the association and asking for recommendations for the all-important post of executive steward. The response indicated wide-spread interest in the project and an overwhelming sentiment in favor of Christopher Wadsworth, himself among the nation's top judges, as executive steward. Accordingly, Mr. Wadsworth was offered and accepted the position at a salary that will enable him to devote his full time to the job.

Next, the board of directors applied itself to the task of formulating a set of operating rules that would outline the purposes of the H. J. E. A. and promote their realization. Those rules are printed in full at the conclusion of this article. They represent the initial effort of this new organization to set up its working framework, and should not be construed as either final or inflexible. The directors feel that, on paper, these rules will work. How they work in actual operation during the show season will determine what changes, if any, are advisable. It has been emphasized continually by the officers of the H. J. E. A. that they are working with a new idea in the interests of every member. And when it can be demonstrated that those interests will best be served by modification of, or changes in, the rules then those changes will be made.

As to the 1952 edition of the Judges Roster it was compiled to include almost all the hunter and jumper judges licensed by the A. H. S. A. Those exceptions that there were embraced judges whose main interest centered in other divisions or who were inactive. Those licensed judges about whose work insufficient information was available to make possible a justifiable opinion were placed on a reserve list. This in no way either reflects on their ability or disqualifies them from judging. Additional information concerning those in this category will be welcomed by the executive steward with the idea of placing them on the fully approved list.

As is always the case with a pioneer movement the reception accorded the H. J. E. A. has not been one of unanimous approval. The A. H. S. A. has not yet given its stamp of approval and has asked that the H. J. E. A. submit its by-laws and operating rules to a Special A. H. S. A. Committee for study. In addition, Adrian Van Sinderen, president of the A. H. S. A., asked that the H. J. E. A. "be as detailed as possible as to the purposes of your organization the cooperation which you feel you can give the A. H. S. A., and the help that you would like us to give you."

This has been done and the A. H. S. A. Committee, headed by Whitney Stone, is in the process of formulating its report. The officers and members of the H. J. E. A. hope that the reaction will be such as to further the cooperation between the two groups and promote the overall interests of the sport, which is the object that should be uppermost in the minds of management, judge, and exhibitor alike.

RULE 1. The Association shall employ an Executive Steward who shall be chosen annually, by a majority vote of the voting members of the H. J. E. A. at the annual meeting of that association, to represent the interests of exhibitors of hunters and jumpers.

A. While acting as Executive Steward of this Association he:

(1.) May not be a member or director of this Association, judge or exhibit horses, or act as a Steward of any horse show.

(2.) May have no power to remove the name of a judge from the

Judges Roster of this Association or bar any exhibitor from showing.

B. The duties of the Executive Steward shall be:

(1.) To make his services available at no charge to any show wishing to consult him on matters pertaining to their Hunter and Jumper divisions.

(2.) To attend as many shows, both large and small, as possible to observe the work of the judges, the conduct of the exhibitors, and the management of the Hunter and Jumper divisions.

(3.) On the basis of his observations and experience at the shows which he may attend, or on which he may request a written report be given him, to make recommendations to the Board of Directors concerning the work of the judges, the conduct of the exhibitors, and the management of the shows.

(4.) To act, if requested, as a mediator between exhibitors, judges, and show managements.

(5.) To review the list of judges and submit recommendations to the Board of Directors based on his observations.

RULE 2. The Association will annually publish a Judges Roster.

A. Each year the Directors of this Association, after consulting with the Executive Steward, will compile a roster of Hunter and Jumper judges approved by this Association.

B. The Secretary of this Association shall promptly send copies to all members of the Association, all recognized shows, the Executive Steward, and all shows and individuals who may request copies.

C. Promptly upon this Association being informed in writing that the A. H. S. A. has issued a Recognized Guest Judge or a Recognized Special Judge card to any individual, the President shall communicate with the Executive Steward and with the Board of Directors, and upon approval by the majority of the Directors, shall approve that individual as being upon the Judges Roster for the particular show for which the card has been issued.

D. Should a Judge's name be removed from the Roster, as provided in Rule 4, the Secretary shall promptly notify all shows and individuals who have received the Roster.

RULE 3. All shows cooperating with this Association will be requested to choose their judges of Hunters and Jumpers from the H. J. E. A. Judges Roster.

RULE 4. Judges may be removed from the Judges Roster for the following reasons:

A. A written request from a judge to have his name removed.

B. Any Judge, whom the H. J. E. A. through its Board of Directors after consultation with the Executive Steward, shall find guilty of conduct prejudicial to the best interests of the Association, after opportunity for hearing has been offered by the Directors, may have his or her name temporarily or permanently removed from the Judges Roster.

RULE 5. Exhibitors may be suspended from showing as follows:

A. Any exhibitor whom the H. J. E. A., through its Board of Directors after consultation with the Executive Steward, shall find guilty of conduct prejudicial to the best interests of the Association, after opportunity for hearing has been offered by the Directors, may be temporarily or permanently suspended.

RULE 6. Any member of this Association having a complaint to make concerning a Judge, an exhibitor, or a show management shall do so directly to the Executive Steward if he is present. If he is not present such complaint shall be made directly to him in writing and the Steward shall at once report same to the Directors.

RULE 7. All recognized shows and any other shows that shall demonstrate their desire to cooperate with this Association shall be approved shows.

A. Shows may be disapproved as follows:

(1.) If an approved show shall permit a Judge, who at the time of the show is not listed as being on the Judges Roster, to officiate, or shall accept any entry from an exhibitor, who is at the time under suspension by the H. J. E. A., then the Board of Directors may take action to disapprove such show for such period of time as it may determine.

Publication in the prize list of a show of the name of a Judge not listed in the Judges Roster, as having been invited to judge, shall be deemed sufficient cause for the Board of Directors to make such action.

(2.) The Secretary shall promptly mail notice of such disapproval to the show, the members of this Association, and the Executive Steward.

RULE 8. Any member of this Association who shall exhibit a horse at a show which is at the time disapproved, provided he has received notice of such show's disapproval, shall automatically forfeit his membership in the Association.



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MICHIGAN Horse Show Association CIRCUIT

You will find a most complete circuit of shows again in Michigan and a few more than last year. The dates of the Michigan International which will be held early winter will be announced later.

June 1st Northville Junior Horse Show

J. F. MALLEY, Sec'y.
21633 Beck Rd., Northville, Mich.
Ph. 475

June 7-8 Jackson Horse Show Waterloo Hunt Club Jackson, Mich.

MRS. CLAYTON SMITH, Sec'y.
548 N. Mechanic St., Jackson. Ph. 29097

June 14-15 Grand Rapids Horse Show MRS. MABEL THOMSON, Sec'y. 1260 Oakleigh Rd., N. W., Grand Rapids Ph. 78756

June 19, 20, 21, 22 Grosse Pointe Hunt Club Grosse Pointe, Mich. SECY: R. EDMUND DOWLING 655 Cook Rd., Grosse Pointe, Mich. Ph. Tuxedo 11010

June 26, 27, 28, 29 Detroit Horse Show Bloomfield Open Hunt Club c/o G. FRED MORRIS 904 Fisher Bldg., Detroit.

July 20 Southern Michigan Professional Horseman Assn.

Metamora, Mich.
Hunter and Jumper Show
SECY: MRS. GENE LASHER
c/o Edgar Thom, Metamora, Mich.

July 26-27 Flint Woodcroft Show SECY: MRS. GEO. J. CURRY 3021 Westwood Pkwy., Flint 3, Mich.

August 2 Zeeland Riding Club Zeeland, Mich. SECY: MRS. DEZONGE 322 Mich St., Zeeland, Mich.

August 23 Holland Horse Show SECY: GERALD HELDER c/o Warm Friend Tavern Holland, Mich.

August 27 Castle Park Horse Show Castle Park, Mich. SECY: CARTER P. BROWN Castle Park, Mich.

September 13 Hunter Trials, Metamora Hunt, Inc. The Metamora Hunt Club Delano Road SECY: MRS. REESE E. HOWARD 989 Vernier Rd., Grosse Pointe, Mich.

There will no doubt be about three more shows to come into the circuit later. For any further information write the individual show's secretary or contact the Association secretary,

MRS. SAM McKINLEY
2843 E. Grand River Ave.
E. Lansing, Mich.
Ph. 82438

Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Nancy G. Lee

Ashantee Riding Club

John Vass and his retinue were high scorers of the day at the Ashantee Riding Club Horse Show. Miss Barbara Pease rode her Doswell to annex 3 blues; John Vass' Ozell took high honors in novice jumping and Miss Pat Batable won the horsemanship over jumps on Coed.

San-Joy Farms really took over the jumping classes, winning both the open class and the sweep stakes. The young generation afforded the greatest interest in the pony jumping class. The height was raised to horses 15 hands and under and it was truly amazing how the junior riders rode with such determination. There were several jump offs and a remarkable cob, imported from Ireland, won the class with his owner-rider, Jim Case, up.

Several of the trailers and the San-Joy Farm truck became deeply embedded in mud but with the aid of chains, an oak tree and a tow truck and an always ready horse show committee, little things like two feet of mud were brushed off lightly.

SHOW CORRESPONDENT Michael Kelley

PLACE: Avon, N. Y.
TIME: March 23.
JUDGE: Maxwell Glover.

SUMMARIES

Horsemanship—1. Toddy Messler; 2. Elaine Knight; 3. Elizabeth Case; 4. Charles Buckley; 5. Patty Joynt; 6. Jim Case.
Novice jumpers—1. Ozell, John Vass 2. Sandy T. San-Joy Farm; 3. Omelene, Margaret Preston; 4. Lucky Lady, Frank Snyder.
Local horsemanship—1. Bill Welch; 2. Elizabeth Case; 3. Patty Joynt; 4. Jim Case; 5. Tom McAfee; 6. Ann Gerace.
Horsemanship over jumps, 18 yrs. and under—1. Pat Batable; 2. Toddy Messler; 3. Tom Wood, Jr.; 4. Barbara Hastings.
Green hunters—1. Sandy T; 2. Mr. Mac, Jim Case; 3. Omelene; 4. Coed, Dolan McDonald.
Pleasure horses—1. Doswell, Barbara Pease; 2. Mr. Mac; 3. Spade-A-Way, Harold Thon; 4. Grey Lady, Elaine Knight.
Open jumpers—1. Gunman, San-Joy Farm; 2. Black Cloud, Tom Trott; 3. Ethel M, San-Joy Farm; 4. Whistler, San-Joy Farm.
Local pleasure horses—1. Grey Lady; 2. Late Date, Bill Welch; 3. Duresta, Josey Buckley; 4. Cherry, Sandy Hodges.
Working hunters—1. Doswell; 2. Sandy T; 3. Miss Panama, Tom Wood, Jr.; 4. Coed.
Hunter hack—1. Doswell; 2. Omelene; 3. Duresta; 4. Resource, Helen Cohen.
Pony jumpers—1. Mr. Mac; 2. Resource; 3. Miss Panama; 4. Jupiter, Tom McAfee.
Knock-down-and-out sweepstakes—(tie) Ethel M; Gunman, San-Joy Farm.

Camden

Mr. and Mrs. Charles B. Sweatt, of Minneapolis, Minnesota had the champion hunter of the 39th annual Camden horse show in their Reno Salome. This 10-year-old chestnut mare accounted for the lightweight and working hunters classes, and

when coupled with Reno Rose topped the pairs of hunters.

These two chestnut mares are products of the U. S. Remount, and were bred at Fort Reno, Oklahoma, as were both of their dams. They are both by the Campfire horse Big Blaze, which is well known to the show ring fraternity as the sire of the Madison Square Garden hunter champion Illuminator and the garden jumper champion of 1948 and '50, All Afire.

The steeplechase type class was won by Montpeller's St. Brendan, a 6-year-old dark chestnut gelding out of *Fairy Dream, which is also the dam of the Belmont Spring Maiden 'Chase winner Drift. Fourth in this class went to the Maryland Hunt Cup winner of 1949 and 1950, Pine Pep.

Count Fleet completely dominated the racing scene last year, and he did the same in the flat horse conformation classes at this show. The 2-year-old flat horse class was won by Mrs. E. duPont Weir's home-bred Kris Kringle and the older division went to Rokeby Stables stakes winning County Delight.

Captain R. J. Borg of the U. S. Equestrian squad, gave a dressage exhibition to close the morning session. During the afternoon, the 3-day and the Prix des Nations teams were paraded and introduced. Miss Budweiser (Circus Rose) put on an exhibition that drew the plaudits of the crowd. Mrs. Carol Durand had the mount on this fine jumping grey mare, but she will be unable to compete in the Helsinki games due to Olympic rules.

PLACE: Camden, S. C.

TIME: March 22.
JUDGES: Mrs. Raymond Barbin, J. V. H. Davis, H. Granger Gaither.
HUNTER CH.: Reno Salome, Mr. and Mrs. C. B. Sweatt.
Res.: Tom Dalan, J. Arthur Reynolds.

SUMMARIES

Horsemanship, hunting seat, 12 to 17 years—1. Betty Haight; 2. Phoebe Miller; 3. Helen Sheffield; 4. Charles W. DuBose.
Green hunters—1. Lively Sal, J. Arthur Reynolds; 2. Tom Dalan, J. Arthur Reynolds; 3. Lady Roxana, Raymond G. Woolfe; 4. Nut Briar, J. Arthur Reynolds.
Horsemanship, hunting seat, 11 years and under—1. Carl Ann Lightfoot; 2. Martha Daniels; 3. Patsy Taylor; 4. Judy Clyburn.
Middle and heavyweight hunter—1. Reno Rose, Mr. and Mrs. C. B. Sweatt; 2. Tom Dalan; 3. Dutchess, Pat Clyburn; 4. Secret Venture, Irl A. Daffin.
Hunter hacks—1. Dusk and Dark, Mrs. Paul Fout; 2. Happy Hollow, Leila E. Manning; 3. Cobham, J. Arthur Reynolds; 4. Little Joe, Kirkwood Stables.
Lightweight hunters—1. Reno Salome, Mr. and Mrs. C. B. Sweatt; 2. Red Flag, Irl A. Daffin; 3. Dusk and Dark; 4. The Little Black, G. Hartness and W. S. Manning.
Steeplechase type—1. St. Brendan, ch. g. (6) Battleship—*Fairy Dream, Montpeller; 2. *Golden Furlong, ch. g. (4) Solferino—Golden Meter, Mrs. E. duPont Weir; 3. Blazonery, ch. g. (5) *Isolator—Anafame, Mrs. Thomas M. Waller; 4. Pine Pep, ch. g. (12) Petee-Wracker—Red Queen, Mrs. J. W. Clothier.

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Early Spring

Miss Joan Ostrow and her well known chestnut gelding, Bandit, opened the 1952 show season in top form as they won the junior championship at the Early Spring Horse Show which opened the Washington, D. C. area circuit. Bandit, which was under the capable handling of his owner, went to 5'-2" to win the high jump.

In the reserve spot was Mrs. Arthur Godfrey's good looking chestnut gelding, Better Late. He was ridden by Miss Nancy Lee Griffith.

In the pony division, Miss Laura Lee Shreve made a clean sweep by taking the small pony tri-color with her Chico, and the large pony championship with Popsickle. Reserve in the small division went to Miss Beverly Bryant's Make Believe with Miss Nancy Lee Griffith's Red Wing annexing the large pony reserve.

SHOW CORRESPONDENT Bruce Fales, Jr.

PLACE: Equitation Field, Rock Creek Park, Washington, D. C.

TIME: March 16.
JUDGES: Mr. and Mrs. Alden McKim Crane.
SMALL PONY CH.: Chico, Laura Lee Shreve.
Res.: Make Believe, Beverly Bryant.
LARGE PONY CH.: Popsickle, Laura Lee Shreve.
Res.: Red Wing, Nancy Lee Griffith.
JR. CH.: Bandit, Joan Ostrow.
Res.: Better Late, Mrs. Arthur Godfrey.

SUMMARIES

Pony model hunter, small—1. King Farley, Nancy Lee Griffith; 2. Make Believe, Beverly Bryant; 3. Chico, Laura Lee Shreve; 4. Pop Corn, Bobbie Gardner.
Pony model hunter, large—1. Mischief Maker, Teddy and Frances Kay; 2. Miss Conitition, Jr. Equitation School; 3. Popsickle, Laura Lee Shreve; 4. Babette, Teddy and Frances Kay.
Junior model hunters—1. Witch D'Esprit, Joe Smith; 2. Better Late, Mrs. Arthur Godfrey; 3. Quick Sand, Ralph T. Queen; 4. Tight Skin, Robert Griffith.
Pony warm up, small—1. Chico; 2. Mademoiselle, Gary Gardner; 3. Pop Corn; 4. Make Believe.
Pony warm up, large—1. Troubador, Gary Gardner; 2. Miss Conitition; 3. Red Wing, Nancy Lee Griffith; 4. Trinket, Thomas Zibell.
Junior warm up—1. Bandit, Joan Ostrow; 2. Tiny, A. S. Daly; 3. Stinker, Toni Brewer; 4. Altitude, Mr. and Mrs. Gardner Hallman.
Pony hack, small—1. Make Believe; 2. King Farley; 3. Chico; 4. Pop Corn.
Pony hack, large—1. Babette; 2. Popsickle; 3. Trinket; 4. Red Wing.
Junior hack—1. Better Late; 2. Cheesecake, Laura Lee Shreve; 3. Bandit; 4. Witch D'Esprit.
Pony hunter, small—1. Chico; 2. Pop Corn; 3. Physco, Jr. Equitation School; 4. Make Believe.
Pony hunter, large—1. Popsickle; 2. Red Wing; 3. Briar Bay, Four Wind Farm; 4. Troubador.
Junior hunter—1. Stinker; 2. Bandit; 3. Cheesecake; 4. Tiny.
Pony knock-down-and-out, small—1. Chico; 2. Pop Corn; 3. Physco; 4. Mademoiselle.
Pony knock-down-and-out, large—1. Red Wing; 2. All-A-Way, Freddy Jackson; 3. Troubador; 4. Popsickle.
Junior high jump—1. Bandit; 2. Altitude; 3. Tania, Gary Gardner; 4. Night Flight, Pegasus Stable.

Keswick Hunt Club Neighborhood

The Keswick Hunt Club's Neighborhood Horse Show is chiefly for hunters which have hunted regularly during the 1951-52 season, but it was also a preview of the promising show horses of the coming season. In this respect, Mrs. E. Spaulding's string of three horses was outstanding. Mrs. Spaulding is originally

Continued On Page 5

Horse Shows

Continued From Page 4

from Chicago, Ill. and is moving to Downingtown, Pa. Two of the horses, Lucky Stiff and Moody Buster, were purchased from the stable of the late Manley Carter of Orange, Va. The other horse, Timber Dot (by Timber Boy) is a 7-year-old bay gelding which was bred in Pennsylvania. Mont, owned and ridden by Miss Gloria Galban, gave outstanding performances to win both ladies' hunters and the class for horses which have hunted regularly during the past year.

Miss Berkley Jennings' consistent grey pony, Blue Blazes, won 2 of the 3 classes for ponies.

Although the classes were well filled, the show ran so smoothly that there was ample time to add the always popular class, the groom's class. First in this event was Sill, who works for Alexander Rives.

SHOW CORRESPONDENT

Barbara N. Carter

PLACE: Keswick, Va.
TIME: March 22.
JUDGES: Sally Sexton and Truman Dodson.

SUMMARIES

Handicap class for jumpers—1. Bo Jangles, William Overdorff; 2. Penny's Pride, I. S. Compton; 3. Moody Buster, Mrs. E. Spaulding; 4. Albert, Col. H. Frierson.

Hunters, open to all—1. Lucky Stiff, Mrs. E. Spaulding; 2. Silent Saint, Betty Cooke; 3. Icecapade, Mrs. Page Jennings; 4. Pete, Jack Payne.

Working hunters—1. Timber Dot, Mrs. E. Spaulding; 2. Heroconet, Donald Hostetter; 3. Icecapade; 4. Glorietta, Alexander Rives.

Green hunters—1. Lucky Stiff; 2. Flaming Match, Mrs. Pedro Maturano; 3. Lucky Penny, W. Haggin Perry; 4. Pete.

Pony hunters—1. Blue Blazes, Berkley Jennings; 2. Westwind, Katherine Bonfoey; 3. Smokey Jim, Mrs. A. M. Keith; 4. See Bee, Marjory Hays.

Green working hunters—1. Miss Pink, Kay Tattersall; 2. Strongfellow, Virgil Hippert; 3. Lucky Penny; 4. Pete.

Touch and out—1. Bonfire, Mrs. Dan Wellford; 2. Grey Ghost, William Overdorff; 3. Mont, Gloria Galban; 4. Sneaky Pete, Edward Wood.

Pony hacks—1. Blue Blazes; 2. Smokey Jim; 3. See Bee; 4. Westwind.

Pleasure horses—1. Scotch-on-Rocks, W. Haggin Perry; 2. Dan River, Susan Hard; 3. Pappa, Donald Hostetter; 4. Catnap, Alexander Rives.

Green hunters under saddle—1. Lucky Stiff; 2. Flaming Match; 3. Lucky Penny; 4. Pappa.

Pony working hunters—1. See Bee; 2. Smokey Jim; 3. Blue Blazes; 4. Duster, Anthony Rives.

Hunter hacks—1. Heroconet; 2. Golden Flag, Peter Lange; 3. Timber Dot; 4. Wedgewood, Mrs. Alexander Rives.

Horses which have hunted regularly during the 1951-52 season—1. Mont; 2. Timber Dot; 3. Wedgewood; 4. Stormy, Jamie Terrel.

Ladies' hunters—1. Mont; 2. Timber Dot; 3. Icecapade; 4. Wedgewood.

Veterans' class—1. Grover Vandevender; 2. Peter Lange; 3. I. S. Compton; 4. Mrs. A. M. Keith.

Round Hill Club School

Time for the 27th annual horse show at the Round Hill Club Stables has come and gone. This year many of the schools of Greenwich and vicinity competed. The school scoring the most points was The Greenwich Academy and runner up was the Old Greenwich School.

On Saturday the children under 12 years of age competed and the champion of the day was Miss Louise Randolph of The Greenwich Academy with reserve going to Miss Sis Hibberd of the Milton School.

Miss Frances Pryor of The Greenwich Academy annexed the senior championship and reserve was Miss Hanne Nielsen of Rosemary Hall.

At the end of the show, Miss Pryor officially retired her 18-year-old horse, Huntsman. Huntsman was a great horse and will be missed in the Westchester and Fairfield show rings and hunting fields.

SHOW CORRESPONDENT

H. W. N.

PLACE: Greenwich, Conn.
TIME: March 8, 9.
JUDGES: Frank Hawkins, Hubert Moseley.
JUNIOR CH.: Louise Randolph.
Res.: Sis Hibberd.
SENIOR CH.: Frances Pryor.
Res.: Hanne Nielsen.

SUMMARIES

Lead rein up to 9 years o fage—1. Lena Lillas; 2. Vickie Murrill; 3. Charlott Barells; 4. Linda Adams.

Novice children 7 and under—1. Corinne Rutgers; 2. Lee Cobin; 3. Elizabeth Washburn; 4. Roberta Ann Reynolds.

Novice children 8 years old — 1. Barbara Chisholm; 2. Ina Lillas; 3. Jeanette Model; 4. Timothy Maitson; 5. Ann Lee Nowell.

Novice children 9 years old—1. Susan McKean; 2. Pamela Perkins; 3. Jane Perkins; 4. Heather Lee Hopping; 5. Teddy Fisher.

Novice children 9 years old—1. Robin Reed; 2. Muriel Sudduth; 3. Vicky Clark; 4. Jackie Lewis; 5. Barrie Rawak.

Novice children, 10 years old—1. Barbara Jeffery; 2. ohn Hulme; 3. Penny Mills; 4. Hirschler Griswold.

Novice children, 11 and 12 years—1. Faith

Quinan; 2. Janice Reise; 3. Mary Ann Cosgrove; 4. Marcy Fountain.

Intermediate, 8 to 10 years—1. Sis Hibberd; 2. Bettina Bauer; 3. Alma Rutgers; 4. Sally Assheton.

Intermediate, 11 and 12 years — 1. Marion Knowles; 2. Littia Lincoln; 3. Sandy Adams; 4. Joanna Burbank.

Intermediate, 11 and 12 years—1. Ann Bowden; 2. Joan Roberts; 3. Dee Onthank; 4. Ann Trenary.

Intermediate, 11 and 12 years — 1. Linda Wentworth; 2. Joseph Graham; 3. Sue Gates; 4. Joan Tunney.

Advanced children 12 and over—1. Louise Randolph; 2. Koko Howe; 3. Linda Dunn; 4. Patsy Blake.

Beginners jumping 12 and under—1. Mary Brerton; 2. Joan Tunney; 3. Sue Gates; 4. Kitty Grossett; 5. Romer Holleran.

Intermediate jumping 12 and under — 1. Louise Randolph; 2. Patsy Blake; 3. Joseph Graham; 4. Sis Hibberd.

Pony hacks, to be ridden by children 12 and under — 1. Hooky, Koko Howe 2. Dapple Grim, Eleanor Brown; 3. Domino, Patsy Blake; 4. Dixie, Diana Heskell; 5. Rajah, Louise Randolph.

Novice children, 12 and over—1. Ann French; 2. Patricia Collyer; 3. Gay Hall; 4. Donna Callimanopoulos.

Intermediate children 12 and over—1. Peytie Mcleary; 2. Elaine De Witt; 3. Peter Thyre; 4. Mimi Fullerton.

Intermediate horsemanship 13 and over—1. Dean Matthews; 2. Happy Williams; 3. Sue Goetze; 4. Betsy Bolles.

Advanced children 13 and over—1. Frances Pryor; 2. Hanne Nielsen; 3. Peggy Feist; 4. Susan Chapin; 5. Jay Bonner.

Beginners jumping 13 and over — 1. Dean Matthews; 2. Lily Fleming 3. Joan Stauffer; 4. Elaine de Witt.

Intermediate jumping 13 and over—1. Happy Williams; 2. Jean Ackerman; 3. Callen Ollinger; 4. Jackie Hekma; 5. Peytie Mcleary.

Advanced horsemanship 13 and over — 1. Diana Dunn; 2. Frances Pryor; 3. Susan Terbell 4. Betsy Bolles; 5. Hanne Nielsen.

Pony working hunter to be ridden by children 12 and under—1. Warpaint, Joseph Graham; 2. Pi, Linda Dunn; 3. Dixie, Sis Hibberd; 4. Lonino, Patsy Blake; 5. Hookey, Koko Howe.

Jump teams—1. Greenwich Academy—Frances Pryor, Betsy Bolles, Susan Terbell; 2. Rosemary Hall—Jean Ackerman, Joan Gramer, Hanne Nielsen; 3. Linda Dunn, Sis Hibberd, Joseph Graham; 4. Greenwich Academy—Koko Howe, Patsy Blake, Louise Randolph; 5. Rosemary Hall—Susan Chapin, Peggy Feist, Nancy Shape.

Working hunters—1. Peter Pan, Joan Kramer; 2. Temptation, Hanne Nielsen; 3. Entry, Diana Dunn; 4. Barrister, Susan Terbell; 5. Double Feature, Betsy Bolles.

Hunter hacks — 1. Royal Flush, Frances Pryor; 2. Temptation; 3. Entry, Happy Williams; 4. Devil Gun, Jay Bonner.

Secor Farms Riding Club 8th Indoor

As Secor Farms' 8th and final indoor show ended, championships and trophies were awarded horses and riders having acquired the most points. The always excellent riding of young Victor Hugo-Vidal, Jr. accounted for two championships—working hunter and advanced horsemanship. His victories were all the more remarkable as his mount, Pomperius, missed the first three shows while being hunted by Miss Jean Cochrane at Fairfield. Nevertheless, Pomperius, a real personality horse, bounded from blue to blue and finally nosed out his nearest contender, Grand Summit, by 3 points. Runner-up in advanced horsemanship was Miss Deirdre Kearney, on her own filly, Cherry Birch.

Tasket, a steady going mare nicely ridden throughout the series by Miss Rosalyn Kram, won the hunter hack tri-color. Reserve was Pomperius.

Dick Piken was awarded the intermediate horsemanship trophy while Miss Margo Barry won the hunter seat, children's class rosette.

SHOW CORRESPONDENT

George

TIME: March 16, 1952.
PLACE: White Plains, N. Y.
JUDGES: Betty Hewlitt, Patty Gibb.

SUMMARIES

Working hunter hacks — 1. Tasket, Secor Farms; 2. Pomperius, Secor Farms; 3. Suzy, Heidy Schmid; 4. Mint Leaf, Secor Farms.

Children's hunter seat, 1st division—1. Margo Barry; 2. Roberta Frank; 3. Pamela Howard; 4. Greg Craig.

Children's hunter seat, 2nd division—1. Jeff Hunter; 2. Kitty Kittelle; 3. Carol Altman; 4. Geoffrey Craig.

Working hunters—1. Kaps Al, Mrs. O. D. Appleton; 2. Cherry Birch, Deirdre Kearney; 3. Tasket; 4. Pomperius.

Intermediate horsemanship — 1. Dick Piken; 2. Heidy Schmid; 3. Mrs. Dely Wardle.

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Thoroughbreds

Tom Fool At Belmont Park For Sprint
And Then A Try For Wood Memorial;
Rumors of Bad Training Discounted

Joe H. Palmer

Greentree's Tom Fool, head of the Experimental Free Handicap by three pounds, reached Belmont Park on March 29. He is to have a preparatory sprint, and then try for the Wood Memorial on April 19. The older Greentree won the Wood Memorial with Twenty Grand in 1931, when James Rowe, the younger, was training, and then pushed on to win the Kentucky Derby. Greentree won the Wood again in 1944, with Stir Up but John Gaver, who was by then training the stable, could not persuade him to last the mile and a quarter. He didn't think he could in advance.

Tom Fool is a very fast colt, but he was not fast enough to come north ahead of rumors that he was not training satisfactorily. I cannot, for sure, say whether these rumors have foundation, but here is an item which may bear on it. In 1950 there were reports that one of the prominent Derby candidates was having ankle trouble, and that it was difficult to do much with him. This department, having seen a good many rumors flying about and having noticed that a good many of them never landed, went around to the stable and looked up the trainer.

"I hear tell," I said, "that your horse isn't going right. Is it so?"

This is an old-fashioned way of getting information. The modern method is to ask the clockers. But this was an old-fashioned trainer.

"I hear there's something wrong with him, too," he said. "But here he is. Go in the stall and pick up his feet and feel his ankles, and see if you find anything wrong."

Not many trainers would suggest this, but this one did, and so the colt's ankles and feet were duly inspected. They seemed normal, and it was so reported. There is no claim here to veterinary skill, but heat can be detected, and if you squeeze on a sore place a horse will snatch his leg away.

It was assumed, then, that the colt was all right. He was, too, as some 100,000 persons at Churchill Downs could testify later. His name was Middleground.

So the reports on Tom Fool are discounted. He was inspected at Aiken some two weeks earlier, and he seemed in good shape, though as may have been reported here, he is a big-bodied colt, whose weight might cause trouble to his legs. He did develop a splint during the winter—"you could see it grow," John Gaver said—but it is on the side of the cannon, too far down to involve the knee joint.

Conclusion: whatever Tom Fool was worth in January, he still is.

The Wood, when it comes, will give Arcaro a chance at improving an already remarkable record. He won it on Stir Up, and he has won it five times since. Only one of his mounts, Hoop, Jr., went on to take the Derby, but two of them, Phalanx and Hill Prince, were nevertheless the best of their division for the year.

After the highly successful opening day, it seemed likely that Laurel would break its previous records, and last Saturday it did, with a crowd of 25,073 and a betting turnover of \$1,595,128, both figures be-

ing records. Immediately it was announced that purse distribution would be raised by \$3,000 a day, effective March 31. This was at once a generous and a smart move, because it will tend to hold in Maryland horses which otherwise might have shipped to New York.

The racing on Laurel's second Saturday was not particularly encouraging for Montpelier's Pintor, which had won a close one there on opening day. He beat such other Derby eligibles as were in the field, though there were no very prominent ones there, but he finished more than three lengths back of Jouett Shouse's Cinda, a filly which was giving him three pounds by the weight scale. Rather oddly, the favorite was Inyureye, a Brookfield colt which was making his first start of the year officially, but had been beaten quite decisively by Risque Rouge in the Palmetto Trials at Columbia two weeks before.

Cinda, however, has a good record. She was bred by her owner, a former Democratic committeeman, and she's by Occupy—Arden Lass, by Ariel, which should furnish speed. She started as soon as she possibly could, running in the first race on Hialeah's opening day in 1951, and finishing third. She was out of the money only three times in eleven starts last year, and even in one of these, the Hialeah Juvenile Stakes, she got fourth money. Her best stakes placing, however, was a second in the Rancocas Stakes behind Miss Nosoca.

(Nosoca, it should be parenthesized, is not an Indian maiden out of Hiawatha. The filly belongs to Cary C. Boshamer, a Carolinian, and her name comes from taking the first two letters each from North and South Carolina.)

Cinda had raced twice before, this year, once at Hialeah and once at Laurel, and had won both races. The Cherry Blossom Stakes was her first major success, but she has won six of fourteen starts, got three seconds, two thirds, and a fourth. She still has to try more than six furlongs, and her pedigree suggests a distance limitation.

Pintor, however, hardly disgraced himself. He had speed all the way, and being by *Goya II from a Chance Shot mare, may be presumed to like more ground. He's been unplaced once in a total of eight starts, and that once was a fourth, behind Tom Fool in the Sanford Stakes.

It isn't, of course, impossible for a Derby horse to come off the Arkansas Derby, though up to here none ever has. Last year's winner was Ruhe, which was third at Churchill Downs, but as I recall it Count Fleet trained at Oaklawn, though he didn't race there. This year's winner was Gushing Oil, owned by Sam E. Wilson, who made a fair bid for last year's Derby with Royal Mustang, which finished second, Gushing Oil, by Easy Mon—Dulcet, by *Challenger II, is at least collecting himself some minor derbies, having won the Louisiana Derby on March 1. He's been busy anyway, having started 28 times last year and five times so far in 1952.

The Classic Candidates

167 Made Eligible To Derby Is Largest
Number of Nominations Since 1928; New
Record Set For Belmont With 125 Named

Frank Talmadge Phelps

Release of the Kentucky Derby nominations on March 15 completed the classic and potential "Triple Crown" picture. Nominees for the Preakness and Belmont Stakes had previously been announced.

It looks like a big year for the 3-year-olds—big, at least, in the number of owners with classic ambitions. The 125 sophomores named for the Belmont is a new record for that 85-year-old event. The 167 made eligible to the Derby is the largest number of nominations since 1928; and the 87 Preakness nominees represent a jump of more than 25 percent over last year's list.

This unusual number of candidates for the gold and glory that accompanies a classic victory might have been predicted from the large fields in the winter 3-year-old races. Hialeah Park's Bahamas Handicap and Flamingo Stakes had to be split into two divisions; and Gulfstream Park's starting gate overflowed when the 18-horse field lined up for the new Florida Derby.

Conditions were only slightly less crowded in the sophomore tests at New Orleans and out West.

Of course, only about 10 percent of the classic nominees will get to the post, come Derby Day on May 3. Even a smaller proportion generally appear in the Preakness and Belmont.

Most of the winter developments among the 3-year-olds were named for one or more of the Triple Crown events.

From Florida will come Apheim Stable's Quiet Step and Mrs. Vera S. Bragg's Trick Pilot, winners of opposite divisions of the Bahamas; Ogden Phipps' home-bred One Throw, the Everglades victor; White Oak Stable's Blue Man and John C. Clark's Charlie McAdam, which coped the two divisions of the Flamingo; and Brookmeade Stable's Sky Ship, which emerged triumphant in the Florida Derby. Sam E. Wilson Jr.'s Gushing Oil, the Louisiana Derby winner, has been nominated. So have, among the California successes, Calumet Farm's home-bred Hill Gail, which carried off the San Vicente Stakes and Santa Anita Derby; Alfred G. Vanderbilt's home-bred Whither, victor in the Los Feliz Stakes; and Mrs. Petite Luellwitz's Irish-bred sensation *Windy City II.

Hill Gail would have to be considered the major classic threat among the winter-raced candidates, and is the only one to boast stake victories in two seasons. Last season the son of Bull Lea—Jane Gail, by *Blenheim II, won the Arlington Futurity from Oh Leo; and finished 2nd to the latter in the Washington Park Futurity.

This winter the Calumet colt easily trounced Halthafre in 1:10 flat in the six-furlong San Vicente. Then, after showing behind *Windy City II and his stablemate A. Gleam in the San Felipe Handicap, Hill Gail came back to run the Irish import into the ground in 1:50 flat in the rich Santa Anita Derby at 1-18 miles. Unplaced only thrice in 11 starts, he has earned \$190,640.

Moreover, Hill Gail bears the Calumet banner; is trained by Ben Jones; and is by Bull Lea. Those are three mighty good reasons to watch any

horse. Mrs. Warren Wright's Calumet and Trainer Jones have two Triple Crown winners to their credit in Whirlaway and Citation, the latter a son of Bull Lea; and assorted Derbies, Preaknesses and Belmonts in non-Triple Crown seasons bring their total record in the three classics to ten for Calumet, 11 for "Plain Ben" and four for Bull Lea.

At this stage, Hill Gail's sharpest competition among the winter-raced classic candidates seems likely to come from Florida. Judged on pedigree and past performances, the other California developments, Whither (Third Degree—Nomadic, by Discovery) is probably not up to classic distances, while *Windy City II (Wyndham—Staunton, by *The Satrap) popped an osselet on March 24 and will not have a chance at the 3-year-old classics.

The Louisiana Derby victor Gushing Oil (Easy Mon—Dulcet, by *Challenger II) is also likely to prove at his best at moderate distances.

Judged by the same standards, the distance capabilities of Quiet Step (Some Chance—Countess Wise, by Wise Counsellor), One Throw (Some Chance—White Favor, by *Sir Galahad III) and Blue Man (Blue Swords—Poppycock, by Identify) remain somewhat suspect, although they cannot be ruled out by any means.

Mrs. Bragg's home-bred Trick Pilot and Brookmeade's Sky Ship, neither eligible for the Preakness, deserve a bit more serious consideration. Trick Pilot, out of the 1941 Santa Susana Stakes winner Cute Trick, is a member of the first crop of the 1947 Derby victor Jet Pilot. Sky Ship, a Keeneland yearling bought from Harry B. Scott, Jr., for \$25,000 by C. F. White, Agent for Mrs. Isabel Dodge Sloane's Brookmeade, is a half-brother, by Teddy's Comet, to Rampart, Noble Hero and Greek Ship, all stake victors at 1-1-4 miles or beyond. Moreover, Sky Ship's dam, Boat, is a full sister to the dam of Ace Admiral, holder of the world record of 2:39 4-5 for 1-5-8 miles.

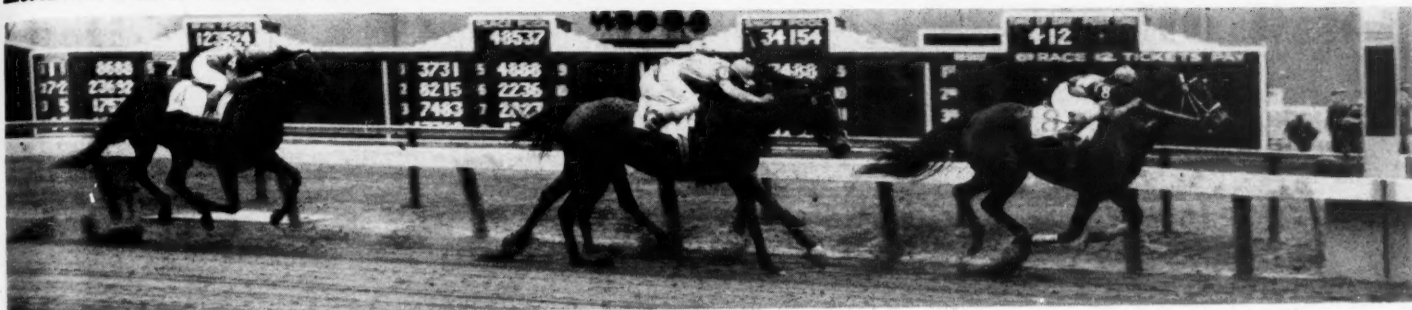
But Mr. Clark's home-bred Charlie McAdam, which easily beat Master Fiddle, Armageddon and Candle Wood in his division of the Flamingo, appears the likeliest classic contender to have emerged from Florida racing. The Clark colt is a son of *Heliopolis, sire of Ace Admiral, Noble Hero, Greek Ship and Greek Song, all able routers. In addition, Charlie McAdam's dam, Gumdrop, is a half-sister to that fine distance horse Blue Hills, holder of the Pimlico standard of 2:55 2-5 for 1-3-4 miles.

Besides the winter-raced 3-year-olds, most of last year's prominent juveniles were nominated to one or more of the Triple Crown contests. They have either not started yet this season, or failed as yet to regain their earlier form.

This group includes the stake winners Alladier, Armageddon, Big Noise, Cajun, Candle Wood, Cousin, Dry Summer, Eternal Moon, Halthafre, Hannibal, Indian Land, Jampol, Jet Master, Lost Story, Master Fiddle, Metal Mike, On Leo, Orco, Pin-

Continued On Page 9

Laurel and Gulfstream Park Scenes



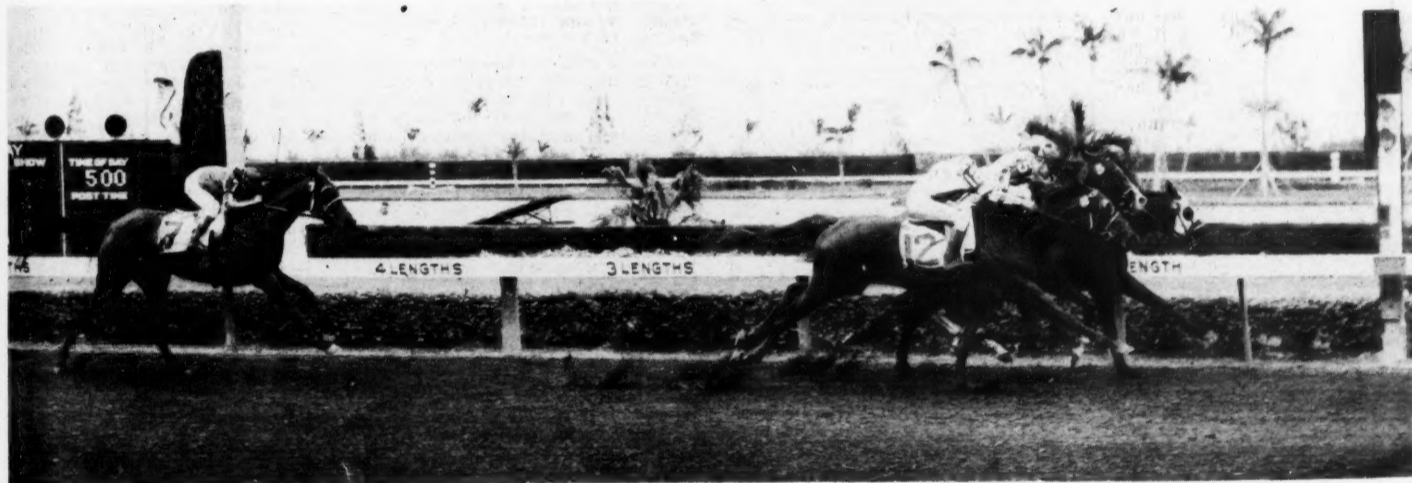
ALGASIR defeating Carolyn K Stable's Hi Billee, Mrs. A. Roberts' Eatentown and Palatine Stable's Woodchuck in the 34th running of the Capitol 'Cap. (Laurel Photo)



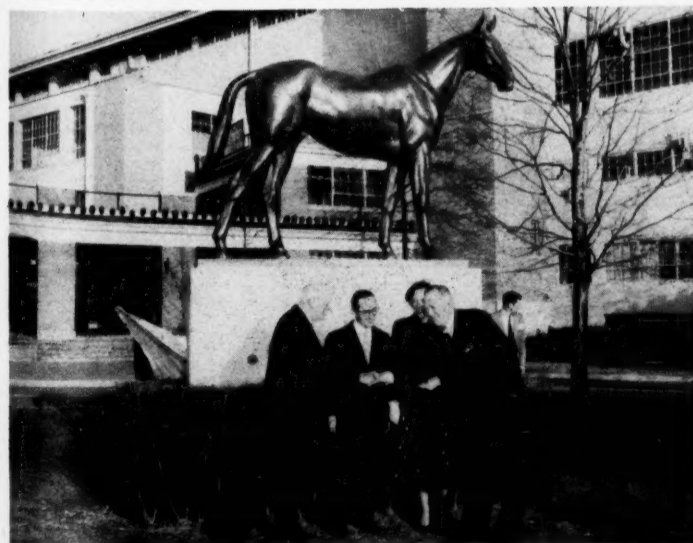
HENRY A. KIMBALL (left) receives Capitol 'Cap plate from George A. Garrett, director of Laurel; Jockey S. Boulmetis looks on. Mr. Kimball purchased Algasir from Mrs. F. A. Clark's dispersal for \$26,000. (Laurel Photo)



ALGASIR in the winner's circle. The 6-year-old ch. gelding, by *Sir Gallahad III—Alpoise, by Equipoise boosted his earnings above the \$106,000 mark which the late Mrs. F. A. Clark paid for him. (Laurel Photo)



BROOKMEADE STABLE'S SKY SHIP, Jockey Ronnie Nash' up, poking his nose ahead of Handsome Teddy and Sandtop to win the Florida Derby at Gulfstream Park. Eighteen went postward for the 1 1/4 mile classic. (Gulfstream Park Photo)



BILLY BARTON STATUE, after the unveiling, at Laurel Park. (L. to r.): Howard Bruce, owner of Billy Barton (which died last year at 33), John D. Schapiro, Mrs. J. Bowes Bond, wife of Maryland trainer who originated the idea, and Larry McPhail. (Laurel Photo)



SKY SHIP in the winner's circle after the Florida Derby. Sky Ship is a black, 3-year-old son of Teddy's Comet—Boat; by Man o'War and was bred by Harry B. Scott, Jr., who sold him at Keeneland for \$25,000. (Gulfstream Park Photo)



CAROLINA CUP. Mrs. Simon T. Patterson's *Gift of Gold and Jockey F. D. "Dooley" Adams scored their second consecutive victory in the Carolina Cup. Second was No. 2, Mrs. Amory S. Carhart's Mister Mars with Mrs. Alan M. Scaife's Tourist Dream 3rd. (Freudy Photo)

*Gift of Gold Wins Carolina Cup

**English-bred Gelding Repeats 1951
Performance In Effortless Fashion;
*Escondrijo Wins Springdale Cup**

Nancy G. Lee

One more year with such a large crowd on hand for the Carolina Cup at Camden, S. C. and somebody is going to be moving in a totalisator. At the meeting on March 29 the sheriff proclaimed there would be no betting but that was an awfully large crowd to have wandering around with just \$1.00 to \$5.00 pools to attract them. A great deal of work on publicity and an ideal day paid off at the admission gates.

Only 4 horses went postward for the Carolina Cup which was quite a disappointment but after watching Mrs. Simon T. Patterson's *Gift of Gold jump the 18-jump course, it would really have taken a top horse to beat him. Having won the Carolina Cup last year when *Gift of Gold was the color-bearer of Mrs. M. G. Walsh, Jockey F. D. "Dooley" Adams now joins D. M. Smithwick and the late Noel Laing as the riders who have won the event twice. Sidney Watters, Jr. still maintains his lead with three winning trips around the course. *Gift of Gold is now

tied with Rokeby Stables' Faction Fighter which won the race in 1939 and 1940.

A newcomer to the timber ranks, W. H. Frantz' *Jim's Cherry went away from the start at a fast clip under the handling of Jockey C. Cameron but Jockey Adams overtook the pair before they reached the 1st jump. Letting the 11-year-old chestnut gelding move right along, Jockey Adams opened up quite a lead after the 2nd but over the 3rd, Jockey E. H. Bennett and Mrs. Amory S. Carhart's winner of the King Haiglar, Mister Mars, moved into closer quarters. Over the 4th *Jim's Cherry jumped on even terms with Mister Mars behind *Gift of Gold but after the 5th, *Jim's Cherry could not get up on the pace again.

*Gift of Gold was running and jumping easily over the 7th as Mr. Grover Stephens, who had put aside his Army khaki to don the racing silks of Mrs. Alan M. Scaife on Tourist Dream, moved into 3rd behind Mister Mars. Moving into the out-

side lane where the course is really out in the country, *Jim's Cherry was tiring as the other horses were running fairly well grouped. As the horses gallop on the far side, one could see how they ran and jumped after the 10th, they are really far away but Jockey Adams still had *Gift of Gold under wraps and was letting him practically pick his panel. On the turn by the woods and heading toward the 14th, it was still *Gift of Gold, Mister Mars and Tourist Dream, *Jim's Cherry now trailing.

Tourist Dream made his bid upon landing over the 16th but couldn't close the gap and as the crowd began yelling for *Gift of Gold to "come on home", the chestnut gelding safely and easily jumped the 17th and 18th and in a few seconds was home free, an 8-length opening separating him from Mister Mars which in turn was 1 1-2 lengths ahead of Tourist Dream.

Trainer M. G. Walsh, who tightened the girth on *Gift of Gold, had already started his afternoon in good fashion. In the 2nd race carded, The Camden Plate, 6 furlongs on the flat, he had the winner in Mrs. M. G. Walsh's Sunset Dell, with Jockey Adams up. Scratches were numerous in this event, the 14 original entries being cut to 6. However, Sunset Dell was much the best as the 4-year-old chestnut gelding went to the front immediately and withstood a bid from Jockey J. Murphy on Richard K. Mellon's Arctic Fox

to win by a length. Arctic Fox was sent right along entering the stretch and closed gamely to place ahead of G. H. "Pete" Bostwick's Swan Maiden.

The hurdle course was the scene for the 1st race. The Wateree, about 1 1-2 miles for maiden 3-year-olds and upward. Mrs. Cordelia S. May's Billing Baer, Jockey J. Murphy up, led over the 1st two hurdles but then Jockey C. Cameron sent Mrs. M. G. Walsh's *Journey out to take over the pace. At the 4th, Jockey Adams who had been just behind the leader, took over on Carlo M. Paterno's Swing Cheer, with *Journey 2nd and Billing Baer 3rd. Racing toward the 5th, Jockey M. Ferral began to move up on Arthur R. Shuman's *Sir Christy and was 3rd. Swing Cheer held a scant advantage over the 6th and final hurdle but in the stretch drive, Jockey Ferral moved quickly and drew away at the finish to win by 5 lengths, Swing Cheer placing 3-4 of a length in front of Mrs. Oden Phipps' Flaw.

The Springdale Cup is the secondary feature and is about 2 miles over brush. Six horses were entered and started. F. Ambrose (Clark's) Night Patrol and W. C. Robinson, Jr.'s Crown Royal were away from Starter Harry Plumb's flag first but Jockey R. S. McDonald led over the 1st jump on Mrs. George H. Bostwick's Argentine-bred Escondrijo. Now an 8-year-old, this bay gelding started 4 times as a 4-year-old and

Continued On Page 9



CAROLINA CUP PRESENTATION. Gov. James Byrnes presented the Carolina Cup to Owner Mrs. Patterson as Jockey Adams and Mrs. M. Walsh (wife of the trainer) look on. (Freudy Photo)



SPRINGDALE CUP. Mrs. G. H. Bostwick's *Escondrijo and Jockey R. S. McDonald (near camera) came on to win the secondary feature. No. 3, Crown Royal finished 5th. (Freudy Photo)

Carolina Cup

Continued From Page 8

won 3 races, including the Belmont National Maiden Hurdle. He was then away from the races until last year. Jockey J. Murphy and Crown Royal followed the leading *Escondido over the first two jumps but at the 3rd, Jockey F. Schulhofer moved into 2nd on Night Patrol. Crown Royal soon moved up behind the leading *Escondido and over the 5th, the latter led by a head. Crown Royal took over the pace setting duties but went wide after jumping the 8th, losing valuable ground which he couldn't make up. This sent *Escondido back into the lead with Night Patrol a close 2nd and Crown Royal 3rd over the 9th.

Entering the final stages of the race, Jockey Adams moved into 2nd on Mrs. M. G. Walsh's Reno Sam, his last mount of the 1951 season and his first winner in 1952. Over the 13th and last, *Escondido led Reno Sam by a head with F. Ambrose Clark's The Creek and Jockey S. Riles in 3rd position, Night Patrol having dropped back to 4th ahead of Crown Royal and Mrs. Simon T. Patterson's *McGinty Moore. Jockey McDonald sent *Escondido racing toward the finish and as they passed the judges' stand, they had opened up a 2 1-2 length gap ahead of Reno Sam with The Creek finishing 3rd.

A small field of 3 appeared for The Kershaw, 1 mile on the flat and it was a winning effort for the combination of father-trainer, son-rider which proved so successful last year. At Saratoga Trainer R. G. Woolfe tightened the girth on Hampton Roads for the 44th running of the Saratoga 'Chase' and gave R. G. Woolfe, Jr. a leg up. They went to the winner's circle as they later did in an allowance 'chase at Pimlico and the Noel Laing 'Chase at Montpelier. At Camden the horse was Manton B. Metcalf, Jr.'s Beaupre and young Woolfe quickly sent the 4-year-old bay gelding to the front and came on to win ahead of Happy Hill Farm's *Sonatine and Mrs. M. G. Walsh's Careless Lips.

The final event was The Baron DeKalb, about 1 1-2 miles over hurdles. One horse was scratched, reducing the field to 5. Jockey Adams took over the lead on Mrs. M. G. Walsh's *Marshland 2nd after Jockey J. Murphy had been the first away from the start on Main Earth Stable's *Allflor. Over the 4th, *Allflor was within half a length of the leading *Marshland 2nd and the same distance separated them over the 5th with Richard K. Mellon's Troutbrook 3rd. Driving hard, Jockey Murphy switched positions over the 6th and last, *Allflor leading *Marshland 2nd by half a length but in the stretch drive, Jockey Adams was on the inside as they came tincanning down the straightaway. Under the wire and the consensus was that *Marshland 2nd was the winner, *Allflor placing ahead of Mrs. Ogden Phipps' Scrapy. That was the official finish and made it three winners for the afternoon from Trainer Walsh's stable as well as three winning rides for Jockey Adams.

SUMMARIES
THE WATEREE, abt. 1 1/2 mi., hurdles, 3 & up, mdns. Purse, \$550. Net value to winner, \$355; 2nd: \$110; 3rd: \$55; 4th: \$30. Winner: b. g.

(5) by Willow Knight—Bem, by Silvern. Trainer: W. B. Cocks. Breeder: J. F. O'Keefe (Eng.). Time: 2:42 3-5.

1. *Sir Christy, (A. R. Shuman), 148, * M. Ferral. (3-15-52, Cam., hurdles, 3rd)
 2. Swing Cheer, (Carlo M. Paterno), 134, F. D. Adams. (12-1-51, Bow., flat, 1st)
 3. Flaw, (Mrs. Ogden Phipps), 158, R. S. McDonald. (10-13-51, Bel., flat, 13th)
 4. Glosette, (G. H. Bostwick), 135, T. Conolly. (10-27-51, R. B., flat, 8th)
 5. *Journey, (Mrs. M. G. Walsh), 152, C. Cameron. (3-9-52, Stnyb., flat, 1st)
 6. Billing Baer, (Mrs. Cordelia S. May), 135, J. Murphy. (1st start)
 7. Halcyon Spain, (C. C. Jelke), 160, Mr. C. C. Jelke. (7-12-50, R. D., flat, refused to break)
- *Sir Christy raced off early pace, began to close in on leaders over 5th, passed pace setter after final hurdle and increased advantage in stretch drive. Swing Cheer made move after 3rd to take over pace setting duties but could not withstand bid from eventual winner. Flaw improved position in late stages. Glosette showed an even effort. *Journey raced well up early. Billing Baer was early leader but dropped back. Halcyon Spain was never a factor. Scratched: Arctic Fox.

CAMDEN PLATE, 6 f., flat, 3 & up. Purse, \$400. Net value to winner, \$250; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: ch. g. (4) by Sun Dell—Catarock, by Rock Star. Trainer: M. G. Walsh. Breeder: A. Smith Bowman & Sons. Time: 1:17 1-5.

1. Sunset Dell, (Mrs. M. G. Walsh), 141, F. D. Adams. (3-15-52, Cam., flat, 2nd)
 2. Arctic Fox, (R. K. Mellon), 158, J. Murphy. (3-15-52, Cam., flat, 2nd)
 3. Swan Maiden, (G. H. Bostwick), 125, R. Bailey. (10-5-51, Bel., flat, 10th)
 4. *Italian Summer, (Mrs. E. duPont Weir), 128, W. Lane. (3-15-52, Cam., flat, 3rd)
 5. Thief, (Happy Hill Farm), 141, E. Jackson. (1st start)
 6. Little Swig, (Mrs. L. C. Ledyard), 134, R. G. Woolfe, Jr. (3-15-52, Cam., flat, 4th)
- Sunset Dell left the start on top, was headed in the stretch and then drove in to win. Arctic Fox closed rapidly in the stretch to head Sunset Dell momentarily but couldn't maintain his lead to the wire. Swan Maiden showed early speed. *Italian Summer showed an even effort. Thief and Little Swig were never factors. Scratched: Vice Patrol, *Sir Christy, Billing Baer, *El Arabi, Jack Point, Halcyon Spain, The Creek, *Montadot.

SPRINGDALE CUP, abt. 2 mi., brush, 4 & up. Purse, \$150. Net value to winner, \$750; 2nd: \$225; 3rd: \$110; 4th: \$60. Winner: b. g. (8) by Chivalry—Isa, by Tabac Blond. Trainer: G. H. Bostwick. Breeder: E. F. Duggan (Arg.). Time: 3:49.

1. *Escondido, (Mrs. G. H. Bostwick), 140, R. S. McDonald. (11-3-51, F. H., hurdles, 1st)
 2. Reno Sam, (Mrs. M. G. Walsh), 140, F. D. Adams. (3-9-52, Stnyb., flat, 1st)
 3. The Creek, (F. Ambrose Clark), 140, S. Riles. (7-2-51, Del., brush, 6th)
 4. Night Patrol, (F. Ambrose Clark), 140, F. Schulhofer. (10-27-51, R. B., brush, 2nd)
 5. Crown Royal, (W. C. Robinson, Jr.), 150, J. Murphy. (3-15-52, Cam., flat, 3rd)
 6. *McGinty Moore, (Mrs. S. T. Patterson), 150, M. Ferral. (11-17-51, Mont., flat, 2nd)
- *Escondido was the early pace setter, dropped back when Crown Royal went to the top, assumed lead after the latter swung wide after 8th and held his contention safely thereafter. Reno Sam was rated well off pace, moving up after the 8th, closed rapidly on leader over the last jump but could not close gap in stretch. The Creek moved up after 8th but could not get to leaders. Night Patrol was up early. Crown Royal was leading when he went wide upon landing over 8th and could not regain ground. *McGinty Moore was never a factor. No scratches.

CAROLINA CUP, abt. 3 mi., timber, 4 & up. Purse, \$600. Net value to winner, \$300; 2nd: \$120; 3rd: \$80; 4th: \$30. Winner: ch. g. (11) by *The Satrap—Golden Grass, by Miracle. Trainer: M. G. Walsh. Breeder: Major T. C. Lucas (Eng.). Time: 5:44 4-5.

1. *Gift of Gold, (Mrs. S. T. Patterson), 165, F. D. Adams. (11-2-51, Cam., tim., 2nd)
 2. Mister Marn, (Mrs. A. S. Carhart), 165, E. H. Bennett. (3-15-52, Cam., tim., 1st)
 3. Tourist Dream, (Mrs. A. M. Scaife), 165, Mr. G. Stephens. (11-2-51, F. H., tim., 3rd)
 4. *Jim's Cherry, (W. H. Frantz), 180, C. Cameron. (1st start)
- *Gift of Gold raced evenly and jumped well to lead the field from the start and win easily. Mister Marn came within striking distance of the pace setter but could not menace him. Tourist Dream showed an even effort. *Jim's Cherry was up early but tired. Scratched: *Done Sleeping, Rustling Oaks.

THE KERSHAW, 1 mi., flat, 3 & up. Purse, \$400. Net value to winner, \$250; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: b. g. (4) by *Beau Pere—*Fairy Dream, by Dastur. Trainer: R. G. Woolfe.

Classic Candidates

Continued From Page 6

tor, Primate, Red Curtice, Shag Tails, Sub Fleet, The Pimpernel, Tom Fool and War Fable.

Tom Fool was last season's best 2-year-old. Bought privately as a yearling by Greentree Stable from Duval A. Headley for a price variously reported at \$20,000 or \$40,000, he took the Sanford, Grand Union Hotel and East View Stakes, and the Belmont Futurity; and ran 2nd to Cousin in the Hopeful. Tom Fool is a half-brother to the *Helio-polis filly Aunt Jinny, best of her sex at 2. The Greentree colt's sire, Menow, has already given Greentree a Preakness and Belmont victor in Capot, 2nd to Ponder in the 1949 Derby.

Cousin, Whither's stablemate in the Vanderbilt barn, was Tom Fool's chief rival for juvenile honors in the east last year. He hung one on the son of Menow in the Hopeful, but Tom Fool reversed that decision in the East View. Previously Cousin

Breeder: Mrs. Marion duPont Scott. Time: 1:42 4-5.

1. Beaupre, (M. B. Metcalf, Jr.), 133, R. G. Woolfe, Jr. (11-17-51, Mont., flat, 3rd)
 2. *Sonatine, (Happy Hill Farm), 143, E. Jackson. (11-2-51, F. H., flat, 1st)
 3. Careless Lips, (Mrs. M. G. Walsh), 152, C. Cameron. (9-1-51, ScD., flat, 5th)
- Beaupre was sent to the top soon after the start and raced well to win easily. *Sonatine showed an even effort. Careless Lips raced evenly. Scratched: *El Arabi, Arctic Fox, Foxy Poise, *Allflor.

BARON DEKALB, abt. 1 1/2 mi., hurdles, 3 & up. Purse, \$700. Net value to winner, \$455; 2nd: \$140; 3rd: \$70; 4th: \$35. Winner: ch. g. (10) by Panorama—Geosadaun, by Ut Majeur. Trainer: M. G. Walsh. Breeder: Lord Adare (Ire.). Time: 2:41 3-5.

1. *Marshland 2nd, (Mrs. M. G. Walsh), 140, F. D. Adams. (3-9-52, Stnyb., hurdles, 1st)
 2. *Allflor, (Maine Earth Stable), 158, J. Murphy. (11-17-51, Mont., brush, lost rider)
 3. Scrapy, (Mrs. Ogden Phipps), 141, R. S. McDonald. (8-17-51, Sar., flat, 5th)
 4. Troutbrook, (R. K. Mellon), 141, R. Harris. (3-15-52, Cam., hurdles, 2nd)
 5. Foxy Poise, (A. A. Brown), 156, Mr. A. A. Brown. (6-23-51, Okbr., flat, 1st)
- *Marshland 2nd went to the front after the 1st hurdle, relinquished the lead momentarily over the 6th and last to *Allflor but drove through on the inside to win. *Allflor was always well up behind the leader but could not displace him at finish. Scrapy showed an even effort. Troutbrook lost ground in stretch drive. Foxy Poise was never a factor. Scratched: *Sonatine.

had captured the Flash, Great American and Saratoga Special. A member of the first American crop of his sire, *Priam II, Cousin is a half-brother to The Doge, Johns Joy and Carolina Queen, all middle-distance stake victors by *Bull Dog. Mr. Vanderbilt bought Cousin from Coldstream Stud, Inc., for \$20,000 at Keeneland. He is an extremely temperamental sort; but, when he decides to run, he is liable to beat any man's horse.

Dixiana's home-bred Sub Fleet, which ran Alladier into the ground in the Kentucky Jockey Club Mile, is sure to be watched with great interest as the major classic candidate by Count Fleet, unbeaten as a 3-year-old, Triple Crown winner, and last season's sire sensation with Derby winner Count Turf and Belmont victor Counterpoint both to his credit. Sub Fleet, not named for the Preakness, is a half-brother to the 1950 Ashland Stakes victor Wondring. The dam, Sub Rosa, is a full sister to Spy Song, which would have annexed the Derby in 1946 if that had not been the year of the remarkable Assault.

Mrs. Emil Denemark's Red Curtice and Abe Hirschberg's Haltafire, both nominated for the Derby alone of the Triple Crown classics, should not be overlooked at Churchill Downs. Red Curtice, which scored easily in the Bashford Manor Stakes, is a son of Requested, which dead-heated with Sun Again for 2nd in Alsab's Preakness. Haltafire, which triumphed in the San Francisco Mile and was runner-up to Hill Gail in the San Vicente, is by Haltal, a good router in the handicap ranks. Both Red Curtice and Haltafire came from the Keeneland Sales.

Nothing can fool you worse than a 3-year-old, unless it be a 2-year-old. One of the lesser lights or a comparative unknown could well spring a surprise, as has frequently happened in the past history of the classics.

But right now the horse to beat appears to be Hill Gail, with Cousin, Tom Fool, Sub Fleet and Red Curtice the likeliest to upset the Calumet plans, though not necessarily in the order. Charlie McAdam and Haltafire also are strong possibilities.

56th RUNNING OF THE MARYLAND HUNT CUP Saturday, April 26th, 1952 Time: 4:00 P. M.

The Fifty-sixth Annual Race for the Maryland Hunt Cup and the Fifth Race for the Challenge Cup presented by Mr. and Mrs. J. W. Y. Martin will be run on Saturday, April 26th, 1952 at 4:00 P. M., under sanction of the Hunts Committee of the National Steeplechase and Hunts Association. Weights: 4-year-olds, 150 pounds; 5-year-olds, 160 pounds; 6-year-olds and upwards, 165 pounds. 4-year-olds which have never won a race over timber allowed 5 pounds; no sex or half-bred allowance; no allowance for riders and no other allowance. Owners, *riders and horses acceptable to the Committee. Start and finish on the estate of Mr. J. W. Y. Martin, Worthington Valley. Entrance Fee \$10.00. Distance four miles.

The Challenge Cup will be held by the owner of the winning horse each year and will become the permanent possession of the owner winning the Maryland Hunt Cup three times, not necessarily with the same horse nor by successive wins.

*In determining whether a rider is acceptable to the committee the following general qualifications will apply—

1. Riders holding amateur licenses from the National Steeplechase and Hunt Association and those eligible for the same.
2. Members of recognized hunts not holding amateur licenses of the National Steeplechase and Hunt Association, whose avocation is fox hunting for pleasure and who, although they may derive their livelihood from horse activities, do not accept pay for riding in races. These may be permitted to ride, but it is to be understood in good faith, that no rider shall be paid either directly or indirectly for riding in the Hunt Cup.

Entries close 12 o'clock midnight

Saturday, April 19th, 1952

S. Bryce Wing, Secretary
Monkton, Maryland

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Saturday, April 12, 1952

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THE FAUQUIER PLATE—1 1/2 miles over Hurdles

THE VIRGINIA STEEPLECHASE—2 miles over Brush

THE BROADVIEW—2 miles over Brush

THE OLD DOMINION—1 3/4 miles over Hurdles

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Grange Farm At West Chester

Horseman's Horse Farm Has Achieved Abundant Success In Comparatively Few Years That It Has Been Operating

Arnold Shrimpton

Grange Farm at West Chester, Pennsylvania, is more than a well run farm, it is a horseman's horse farm. Owned, and operated, by Sydney and Helen Glass, it is devoted entirely to the breeding and raising of Thoroughbred horses, with no folderol attached.

Sydney Glass is very much "a fellow of plain uncoined constancy". He dislikes superlatives, speaks his mind, and has three pet aversions. A bad horse, bag grog, and unnecessary gab. He also has three delights—a fine horse, good liquor at the right time, and sensible conversation. Although Emerson didn't know him, he summed up the co-owner of Grange Farm to perfection when he said, "nothing astonishes others so much as a man of common sense and plain dealing".

The farm is run to sell horses and make money, both for the seller and the buyer. It has achieved abundant success on both scores in the comparatively few years that it has been operating. At the present moment, it houses three stallions, nine brood mares owned by the farm, six yearlings (five by Colony Boy, and one by Pasteurized), together with many boarding mares awaiting service to either Colony Boy, Eternal Bomb, or Drum Major. Because of his Shavian forthrightness, Sydney Glass has made many friends in Pennsylvania where people trust his judgment. In spite of acquiring further property, and generally enlarging operations, he is sorely beset by space problems, particularly in the breeding season when Grange Farm rather resembles the London bus, where, "always room for one more, Governor".

The star attraction is, of course, Colony Boy, a 9-year-old bay son of Eight Thirty—Heritage, she by Pharamond II. As a yearling (in 1944) he fetched top dollar for the year by being sold for \$46,000. Raced by Maine Chance Farm, he was a stakes winner at 2, and retired with earnings totaling \$39,750. He was successful at Santa Anita, Belmont, Pimlico, Jamaica, and Washington Park, but a fine, promising career was prematurely cut short when he cracked a sesamoid at Keeneland in The Blue Grass Stakes. Sydney Glass bought him out of the 1949 Saratoga Sales and has more than once refused to take a substantial profit on his investment. As the owner of Grange Stud is essentially a business man who believes in taking a profit, this fact alone bespeaks his faith in his stallion.

From Colony Boy's first crop (Maine Chance bred him to a few mares in 1947, and then returned him to training) has come 5 winners from 6 starters. The sixth horse has earned money. These first representatives are now 4-year-olds of 1952, but Colony Boy's first full crop, which he covered at Grange Farm in 1949, are due at the track

this year. Great expectations are held for them. Each year, for the past three seasons, Colony Boy's book has been full, and he is currently accepting nominations for 1953. In appearance, the son of Eight Thirty is truly impressive. He is perfectly balanced in conformation, stands a strong 16 hands, and has inherited many of his sire's characteristics. His excellent shoulder and quarters immediately attract the eye, while his head generally, is that of an equine gentleman. His eyes are set far apart, and he has that general alert expression that betokens personality, together with just the right amount of what the French call "the holy fire."

A very recent addition to the farm's three sires is the grey stallion, Eternal Bomb, (Eternal Bull—War Party, she by Man o'War). His dam, an unraced daughter of Cro-

Bomb can be made into a fine addition to the ranks of Pennsylvanian sires. He is standing his first season at \$200 refund. Judging on conformation and pedigree, I very much doubt if you will ever be able to book a mare to him again at this figure, after his first foals arrive.

The third sire at Grange Farm is Drum Major (Man o'War—Artifice, she by *Light Brigade) which is the property of Willard E. Ferrell, and has the distinction of being the last foal of his now deified sire. He is a big, handsome horse, which is well thought of by the hunter and show horse enthusiasts of the Keystone State. His dam, Artifice, has also produced three other stakes winners, one of whom is a full sister to Drum Major—the neatly named, War Hazard, winner of the Alabama Stakes. Drum Major was bred by the late Samuel D. Riddle, and sold to Mr. Ferrell, who won several races with the horse before retiring him to stud. Apart from his good looks, his breeding alone is enough to ensure that he gets the attention he deserves. Man o'War sires are now akin to bookmakers—both are currently unavailable, and worth a lot of money. If you are lucky enough to have one, you hold on to him.

Turning to the brood mares that are owned by the farm, we find that all of them have been acquired by the principle of conformation, plus

quired, now houses the yearlings; the other is leased to provide accommodation for in-foal mares through the late summer and winter months. The negligible inconvenience of scattered farms is offset by advantages in handling foals at weaning time, and having separate acreage away from the hurly-burly of the breeding activities for mares once pregnancy is determined. The buildings and barns are practical and utilitarian, without being show places. All tack and stalls are spotlessly clean, nevertheless everybody is far too busy to go in for any "spit and polish" program. The emphasis is decidedly on the horse inside the stable, rather than the stable outside the horse. Fencing and water facilities are first rate and ample, while pasture is rotated each year by some 75 head of Hereford steers. During the breeding season each visiting mare must be accompanied by a veterinarian's certificate of health and most of them stay on at the farm after service, so that they can again be covered if there is any doubt of pregnancy.

The records and general office end of the business is run entirely by Mrs. Glass, who finds time to be wife, mother and farm secretary. I would estimate that all three jobs run at least a photo finish, if not a dead heat, in her affections. She has one of those orderly minds in which everything is filed and pigeon-



General view of Grange Farm showing broodmares and foals.

(Connie Rounds Photo)

tala, also produced the good winners Gray Warrior, Cloud Chaser and Party Request. She is a full sister to Boat (dam of Rampart, Greek Ship, Sky Ship, etc.) and War Flower (dam of Ace Admiral and Feudal King). Eternal Bomb won 16 races and \$38,720 in five seasons' campaigning. He was in training until last November and was brought direct from the track. Standing a very impressive 16.2, he is a dappled grey with considerable scope to let down into a real picture-book sire. With his right royal pedigree behind him, he should have no trouble in getting first class racing stock. Already 21 mares have been booked to his court for this season, including Paille, a full sister to Chick-a-Bee, dam of the recent Florida Breeders' Stakes winner, Game Gene. Sydney Glass has every right to expect that Eternal

pedigree, with a decided accent on the former. No matter how well bred a mare is, if she cannot pass Sydney Glass' rigid requirements of conformation, she eats no oats at Grange Farm. All nine of them are mares of excellent quality and family and include Stall Walker, by Bimelech (a winning daughter of the stakes mare Pansy Walker, by *Sir Gallahad III) due to foal any minute to *Royal Gem II; All Quiet, by Unbreakable (a half-sister to Peace Chance and Concordian); and Empty Plate, by Sweep All—Memima Lea, herself a winner of 11 races and dam of the winner Clickable, which has a sharp bay colt by Reaping Reward at foot. These three have been, or will be bred to Colony Boy. Three other young mares (by Warlock, Discovery, and Some Chance respectively), all of them winners, are due to have their first foals by Colony Boy within the month, and will be returned to Eternal Bomb. Two barren mares, both dams of winners, Thee (by Mars) a descendant of the well-known matriarch *Escuina; and Bullperin by *Bull Dog, have been covered by Eternal Bomb and Colony Boy. Rounding out the band is Edible, a young half-sister to Eight Thirty, which is visiting the court of First Fiddle.

Because of its success, Grange Farm has had to expand its acreage and operations. In reality, it now operates on three separate farms a few miles apart. One, recently ac-

quired in alphabetical order. You may be talking to Sydney in the sitting room and he will suddenly call "How many races did the Colony Boy's win last year?" Whereupon Mrs. Glass will poke her head around the kitchen door, while holding a piece of pie crust, and supply the right answer. She is equally accurate on pedigrees, and I strongly suspect her of reading sales catalogues by way of relaxation.

The Maison Glass is rounded out by two sons of inquiring age and mind—David, aged 16, and Marshall, aged 12. They are bright, alert, well mannered youngsters, who are well capable of supplying an extra-curricular excitement that is needed around the home. Not that much is ever needed, since something is always going on at Grange Farm. The place is a veritable beehive of activity, and you may always be sure of a full day.

During a recent visit, I casually asked Sydney Glass why he started the place. His answer completely demonstrates his attitude. Looking as if a damn silly question deserved a damn sensible reply, he said:

"In the first place, to make money for the family, and in the second, to prove that you do not have to be a millionaire to have both fun and success in the Thoroughbred horse industry. The sun's down, what about a drink?"

I had one, and wound up staying the night.

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Breeding Notes

Every Golden Voyage To the Races To the Close of 1950 Has Been A Winner; Four of His Get In the B. F. Christmas Stable

Karl Koontz

Until a stable's 2-year-olds have started several times, it is always a matter of speculation just what they are going to turn out to be. Practically everyone even remotely connected with the stable will have his pick among the youngsters and will defend his choice to the last ditch.

Race trackers, unlike the folks home on the breeding farm, like to see a little action for their money and usually disregard pedigree completely when it comes to sticking up for their choice. Any horse has got to prove he can run before a follower of the turf is going to go out on a limb for him.

There're too many horses like Cockpit, a sharp looking grey by Whirlaway (the triple crown winner and export), out of Cocopet (a top stakes winning filly in two seasons) which has to resort to cheap claiming company to earn his oats at the half-milers, to make these boys go haywire over a well-bred horse.

Also the reputation of the top filly Sickie's image, which has ignored her pedigree and beat the best of 'em, rings too loudly in their ears for them to snub a horse just because its pedigree is mediocre. With the Missourian, these fellows say, "you've got to show me".

Perhaps that's the reason that B. Frank Christmas has the bay stallion Golden Voyage standing at his Idle Miss Farm, Monkton, Maryland. Golden Voyage, a son of *Happy Argo—Golden Billows, by Golden Maxim, showed plenty of speed and was a handy handicap and allowance horse, racing in the company of such as Tola Rose, which handed defeat to the mighty Whirlaway, Alaking, Lovely Night, Sir Lancelot, Gallahadion, and *Piping Rock.

Then besides this race record, Golden Voyage has a record as a sire that would be the envy of any stallion owner. Even though he has had only small crops, and in spite of the fact that his mares have been far below average, every Golden Voyage to the races to the close of 1950 has been a winner.

Among his get are the better than average horses Traveler, Soma Lad, and Bogie Man. Traveler has been a winner at 3, 4, 5 and 6 to the close of 1951, with an average yearly tally of \$14,449. Admittedly this wouldn't look good in Greentree's top string, but this horse kept his owner in groceries without too much scrimping and after all, it's the little man that makes racing. Traveler was also 2nd to Dandilly in the Col. F. M. Alger Memorial Handicap, but was 5 lengths in front of the likes of The Fat Lady and Commodore Lea. Soma Lad has been a winner at 2, 3, 4, 5, 6, and 7, and has never earned less than \$5,000 per year other than at 2, while Bogie Man beat the best Maryland-breds as a 2-year-old last fall.

The above are the reasons why Frank Christmas has a likin' for the Golden Voyages, and you can't blame him. They win and keep right on winning. In his stable of 18 horses in training at Bowie, 7 are 2-year-olds, of which 3 are by Golden Voyage, as well as the 3-year-old Bogie Man.

The 2-year-old chestnut colt, Snipe Hunt, is by Golden Voyage, out of the Pilate—Foolled mare, Red Herring. Red Herring, during her racing days, was a nice allowance winner and placed in the Carroll Handicap and placed in the Carroll Handicap to Ginargie, as well as earning a 4th in the Colonial Handicap with Itsahet and Beaugay preceding, while Ginargie, pipette, Red Shoes, Rampart, Nance's Ace, and others followed. Furthermore Red Herring's dam is a half-sister to Alexis, Miss Ferdinand (dam of Sea Snack), Idle Miss, Misdled, Cohort Miss (dam of Lunada), Bloodhound, and Camargo.

Although a Golden Voyage fan, Frank Christmas isn't putting all his eggs in one basket and Red Herring has a yearling colt by Rosemont at the farm and is due to foal to his cover this year.

Snipe Hunt is working well and seems to possess plenty of foot although so far he has not been pushed. Working with him is the big chestnut colt, Golden Grip, another Golden Voyage, out of the *Bull Dog mare Gypsy Grip. She is the dam of the Huron Handicap winner Blue Grip; Blue Rings, 2nd in the Del Mar Futurity to Your Host, and 5 other winners.

Her 1948 foal, Scotia ran 3rd behind Hall of Fame and Yildiz in the 1 1-8 miles Leonard Richards Stakes, so Golden Grip has a lot to live up to and thus far has progressed well in training.

The other 2-year-old colts are Blazing Home and Ponga Tip. The bay Blazing Home is by Wait A Bit, out of Marching Home's daughter Flaring Home, by Flares. Flaring Home was a winner and is a half-sister to the stakes winners Bounding Home, Breezing Home, and Rumping Home. Ponga Tip, a bay by Tip-Toe—Miss Punga, by Pharanor completes the colt lineup. This fellow seems to be a favorite among the stable boys who believe he can run a bit. In fact they wax nostalgic and give free rein to their fancies and say that he reminds them very strongly of Cornwall, which was a speed merchant and accounted for stakes under trainer Christmas' guidance.

The 2-year-old fillies are Rosalie K., the third Golden Voyage in the stable, out of the Canter mare, La Canter. This filly is a half-sister to the good 4-season winner Prince Canter. Then there's the 2-year-old filly Crown Miss, from the same female line as Snipe Hunt, being by *Half Crown and out of the Matron winner, Miss Ferdinand, a half-sister to Foolled. Miss Ferdinand's foal of 1949, the brown colt by Pavot called Andre, was a winner at 2 and has been nominated for the Preakness and the Belmont.

The home mare Chain Miss, an allowance winner by *Jacopo—Royal Chain, by *Royal Canopy, is represented at the track by a 2-year-old *Rustom Sirdar filly, called Rusty Chain which made her first start at Laurel on March 22. Chain Miss is in foal to Tip-Toe and had the misfortune to lose her foal to his cover last year.

Completing the 2-year-old picture is the Some Chance filly, out of *Sculpture, by Sansovino. *Sculpture was a winner of the Yorkshire Oaks and is out of Picture by Gainsborough, dam of *Scenery II, rated best 2-year-old filly in the English Free Handicap and Instantaneous, winner of the Leicestershire Oaks and 2nd dam of the stakes winner Contest. This is the female line of the late Kentucky Derby winner and sire Pensive.

Besides Chain Miss, out at the farm are the broodmares The Mount, Saracen Miss, Compilate, and Scurry Gal, which will furnish racers of the future. The Mount, a daughter of *Hilltown, is the dam of Bogie Man, first to the wire in the Maryland Futurity, is due to foal shortly to Tip-Toe, and has a black yearling colt by Tip-toe, that is being groomed for the Pimlico Yearling Show and it will take a good one to beat him.

Saracen Miss, Pilate—Knight's Gal, by *Bright Knight, has a colt foal by Cornwall (Some Chance—Corinne Dalley, by *Swift and Sure), which was a winner of the Richard Johnson and Garden State Stakes. Compilate, by Pilate—Compomae, by *Challenger II has a yearling filly by Golden Voyage and is due to foal shortly to that horse again this season. The final member of the band is the maiden mare Scurry Gal, by Mate—Scuttle, by Whiskaway, a half-sister to the dam of Moonrush, which placed in 3 steeplechase stakes last year. She has tentatively been booked to Tip-Toe.

Frank Christmas' 2-year-old "crew" is nicely balanced with 11 older horses in the stable. These include the nice bay filly, Winship,

Fasig-Tipton Takes Option On Your Host; Algasir Wins At Laurel

Easy Mark

A 2-year-old causing quite a stir at Golden Gate Fields, Albany, Calif., is the fleet gelded son of *Taj Akbar—Bonnie Glen, by Bon Homme. On opening day he raced 4 furlongs in .47 flat, in the mud, clipping 2-5 of a second off a record which was set by the stakes winner Sturdy One, in 1949. Glenbar races under racing permit 028, as the get of *Taj Akbar, a German prize of war, captured by the U. S. Army, are barred from registration in the stud book. The Fasig-Tipton Co. took a \$150,000 option on Your Host with the owners of the horse, Lloyd's of London. Should Fasig-Tipton complete the deal, the 5-year-old chestnut son of *Alibhai—*Boudoir II, by *Mahmoud, may stand in either Maryland or Virginia. Lloyds of London elected to pay a quarter of a million dollar premium to William Goetz and take possession of the horse to give him a chance to recover from a broken shoulder in the hope of saving him for stud duty. Your Host recovered despite the opinion of some veterinarians who said he wouldn't and who recommended that he be destroyed. . . . Alpoise, the famed broodmare, dropped a foal by Sir Francis at Larry McPhail's Glenangus Farm the day before Algasir, one of her sons, won the Capitol Handicap at Laurel. She will go to the court of *Heliopolis. Her foal of 1951, by Phalanx was bought at the C. E. Nelson dispersal by James Cox Brady for \$25,000, a record price for a filly weanling. . . .

*Windy City II, the celebrated 3-year-old, was reported out of the Kentucky Derby when the colt developed an osselet on the night of his departure for the opening of the New York racing season. . . . Steeplechase Jockey Danny Marzani is emarking on a new career as a trainer. He will make his debut at the New York tracks and has at present in his care four horses which wintered in Florida. Last year Jockey Marzani rode Rokeby Stables' Crooning Wind to victory in the Georgetown and Indian River 'Caps at Delaware Park. . . . Pine Tree Farm (J. Lombardo) claimed King Tip, Llangollen Farm's home-bred, at Lincoln Downs on March 24. The 3-year-old bay colt, by *Brown King—Tippy, by The Porter won the race in which he was claimed by 5 lengths; the distance was 1 mile and 70 yds. It was his 2nd consecutive win this year, out of 6 starts, having finished in the money two other times. . . . According to the first supplement to volume XX of the American Stud Book, *Khaled leads the list of stallions in the number of registered foals. The 9-year-old son of Hyperion—Eclair, by Ethnarch has 47 registered foals of 1950, with one of them reported dead. Next to him was Four Freedoms with 36 registered foals and 2 reported dead. Count Fleet, last year's leading sire, has 32, and *Princequillo, sire of Hill Prince, has 25 (2 reported dead). The outstanding young sire Pavot has 30. In 1950 8,631 foals were registered, 4,394 colts and 4,

bought at the C. E. Nelson sale, by Occupy—Sassy Lady, by Flying Heels. She was 2nd in the Pimlico Breeders Stakes, 3rd in the Colonial Handicap and 4th in the Test Stakes and on Mar. 27, worked 5 furlongs handily in 1.03 3-5. The well-bred Tarzan by *Bahram—Tina, by *Sickie, which has been a good allowance and handicap horse, was bought at the Labrot dispersal.

Others in the stable include: Sailor's Choice, The Spaniel, Ensa, Sea Bird, Gypsum, Hearty Laugh and Bogie Man. The latter had not been picked up after spending the winter at the farm, but will return to the races in company with his lead pony. The lead pony in this case is the *Kantar gelding, Kanteno, which Miss Betty Bosley rode as a 4-year-old to win the ladies trophy in the Green Spring Valley Old Fashioned Point-to-Point—and is now a perfect lead pony—as well as an ideal hunter.

With the Maryland season in full swing, and northern racing off to a good start, these Christmas' trained entries will be worth keeping an eye on.

19th Century English Artist's Portrayal Of the Mare Firenze

Firenze, a bay daughter of Glenelg out of Hindoo's full sister Florida, by Virgil, occupies our front cover this week. Foaled in 1884, this mare put in a rather severe racing career. She made 77 starts, being a winner on 47 occasions but only once during her racing days was she ever out of the money, and earned some \$112,586 in the days when the purses are peanuts compared to the coffers of today.

The great jockey Snapper Garrison rode the mare to win the 1 3-4 mile Jerome Handicap in 1887 over the great Hanover (Hindoo's famous son) in 3.09 3-4. Garrison rode Firenze in '87, Prince Royal in '88, and Tammany in '92, to take the jockey honors for the Jerome. Firenze also won the Gazelle Stakes and as a 2-year-old won the 3-4 mile Nursery Stakes.

None of Firenze's daughters or immediate produce approached her on the race course, but they proved fine broodmares and today a large number of stakes winners trace back to this great mare. Among this group are Paul Jones, the only horse that ever won both the Kentucky Derby and the Suburban Handicap in the same season.

Another that follows back to Firenze is Petrify, which was among the best of her age and sex for 1941. Among the races she won are the Arlington Lassie and Matron Stakes. Her first foal is the stakes winner Stone Age, a member of the last crop gotten by *Bahram in this country. The brown colt romped home in the 1 1-16 miles Walden Stakes at Pimlico, over Slam Bang, One Hitter, Swap Out, Noble Impulse, Double Brandy and others, covering the distance in 1.43. He also placed to Capot in the Champagne.

Painted by J. M. Tracy, the picture is illustrative of the good work done by the 19th century English painters who took much from the earlier masters and added their own modern technique. Tracy's work is somewhat reminiscent of Troy showing careful attention to detail, although the artist puts more bone and muscle into his animals than the foreign born American artist.

234 fillies. The March 10 Racing Calendar lists approximately 25 foals of 1950 not listed in the supplement, which will boost the total slightly. . . . C. Olliff-Lee's Phariza won the Lincolnshire 'Cap at Lincoln, England on March 26. Phariza is a 5-year-old gelded son of the French sire, Pharis out of Bellezza. The victory brought \$7,588 to his owner, a London businessman with large interest in the metal market. Phariza was ridden by the 17-year-old jockey Dominic Forte, a son of a Devon ice cream manufacturer. The victory was another one of those long shots (22 to 1) that the English turf seems to have more than its share of and for which the bookies keep rooting.



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English Grand National Preview

One Man's Opinion On What Might Happen Over the Week-End In 'Chasing Classic At Aintree

Arnold Shrimpton

Annual excitement of the 1952 Grand National has now reached fever pitch in England. As the field shapes up some three weeks before the race, it appears as if some 44 starters will go to the post on Saturday, April 5th. How many of them will come back without mishap is always a matter of conjecture.

Most of England's racing scribes are in unanimous accord that this year's field is very moderate and that the race is as wide open as a tobacco barn door. This opinion is also reflected in the pre-race betting market where, at the moment, two horses share co-favoritism at 10-1. They are Freebooter (Steel Point—Proud Fury) winner of the race in 1950, and Royal Tan (Tartan—Princess of Birds) who was second last year and has recently won the valuable National Hunt Handicap Steeplechase at Cheltenham, which is always considered to be a pointer for the Grand National. Freebooter is to carry his usual pilot, J. Power, and is top weight with 175 pounds; while Royal Tan is to be ridden by the good Irish amateur rider, Mr. A. S. O'Brien, and carries 154 pounds, which is 7 pounds in excess of his burden last year. There is little doubt that he would have won in 1951, for he was in front and apparently going well, when he hit the last fence hard, and almost came to his knees, which allowed the victor, Nickel Coin, to go on and win virtually unchallenged. Advice from Ireland is that he is a 10-pound better horse this year than last, which is confirmed by his win over the difficult Cheltenham course as recently as March 5th. However, in spite of all his obvious recommendations, I intend to go right out on a limb by asserting that I shall be most surprised if Royal Tan wins this year's Blue Ribband of 'Chasing. He will, in all probability, start clear favorite at 8 or 9-1, but I have good reasons for thinking that he will be beaten. In the first place (and in spite of his finishing second last year) I doubt his ability to get 4 1-2 miles in a true run race. The 1951 fiasco was most certainly not a page out of the form book, and it is most unlikely that history will repeat itself (even in the Grand National) for two consecutive years. Thus, it is more than reasonable to suppose that at least a handful of horses will still be in contention

when they turn on the steam at Becher's on the second circuit. If this be so, I am prepared to see Royal Tan call quits, because he is by Tartan, who was a very good horse on the flat up to a mile, while his dam is the Prince Hermes' mare, Princess of Birds. She is a half bred mare whose full brother, Prince of Birds, won several steeplechases over 2 miles, but that was about as far as he wished to go. Secondly, I have information from Ireland that they have a dark horse in the National, who is going to give an exceptionally good account of himself. This is the 7-year-old, Early Mist, who has been backed at all sorts of fancy prices, down to his present 25-1. I am well prepared to see even shorter quotations on the day of the race. Early Mist is by Brumeux out of Sudden Dawn, she by Hurry On, and is slated to carry 151 pounds, and the Irish professional, Pat Taaffe. The horse won 4 good races from 5 outings last year in Ireland, and his connections are most optimistic. Personally, I feel that he is very young to win a National, but a 7-year-old has won the race before now, and I would by no means condemn Early Mist completely because of lack of age. After all, David slew Goliath at 16, and William Pitt was prime minister of England at 22.

Another starter that definitely commands respect is, Another Delight, a 9-year-old son of that good sire of steeplechasers, Glen of Kilcash. He is due to carry 150 pounds, is owned by Lord Lewes, trained by Peter Cazalet (of Monaveen and Cromwell fame) and is to be ridden by Tony Grantham. His present price figures at a tight 25-1.

If, like English racing journalists, I had to give a selection for this year's Grand National, I would pin my hopes on Pearly Prince, who is in the race with 145 pounds and is to be ridden by D. Leslie. He is a 10-year-old bay gelding by Artist's Prince (who won the 1937 Cambridgeshire Handicap) out of "a mare believed to be Purley". Four months ago hardly anyone, outside of the Leicestershire hunting and point-to-point set had ever even heard his name. He first came on the chasing scene as a Grand National possibility last December, when he easily won the Mall Chase at Hurst Park. He was then sent to

Continued On Page 13

Substitution Champion Virginia Hunter

Head Agent and Jordan Make It Three Point-to-Points In A Row; *Polichinela II Wins Joseph W. Lewis Memorial Trophy

Dorothy Fred

The Blue Ridge Hunt really staged an afternoon's program on March 29 at Woodley Farm near Berryville, Va. Included in the varied events were 3 races, the Virginia field hunter championship and a coon dog drag.

The first and most interesting race was the ladies. Four horses went to the post: Mrs. Fenton Fadeley's Head Agent, winner at Rappahannock and Piedmont, ridden by Mrs. Richard Fadeley; Sidney Culver's Reynolds Town, this year's winner of the Rokeby Bowl, with Miss Sally Roszel up; Black Slave, 2nd to Reynolds Town in the bowl race, owned by W. L. Rochester, Jr. and ridden by Mrs. Rochester; and the 1951 winner of this race, Pepper Toes, with her owner-rider, Miss Nancy Graham, up.

Head Agent led over the 1st jump with Black Slave and Pepper Toes following closely. Miss Roszel was keeping Reynolds Town far back. Pepper Toes went to the front over the 3rd and the little pony was really running and jumping. At the 6th, Head Agent was over 1st, followed by Pepper Toes, Black Slave and Reynolds Town, which was beginning to move up. As they came to the 11th and started on the second lap, Head Agent was still leading. Here Pepper Toes hit hard and came down while Reynolds Town moved up to challenge Head Agent and Black Slave.

As they came into the stretch, Miss Roszel and Mrs. Rochester made a terrific effort to catch the big striding Head Agent but they couldn't get to him and finished in that order.

Scratches reduced the starters in the second race to 4; Maghee with his owner-rider Mr. J. Mallory Nash up; Justin Funkhouser's *Auftakt, ridden by Mr. Sidney Culver; Grey Prince, Dr. J. M. Rogers, owner-rider and Mrs. J. T. Skinner's Rappahannock winner, *Polichinela II, Mr. Lewis Murdock up. They were off quickly and were closely bunched over the 1st jump. Into the 2nd, in front of the spectators, it was *Polichinela II leading Maghee with Grey Prince 3rd and *Auftakt last. Then Maghee took the lead at the 3rd with *Polichinela II's rider trying to hold back.

At the 4th Grey Prince hit hard and lost Dr. Rogers who had the misfortune to land wrong and break his leg. Maghee continued to lead with *Polichinela II going strongly. Meanwhile, *Auftakt had dropped far back. At the 10th, Maghee opened up an even bigger lead as *Polichinela II ran out and Mr. Murdock had to circle back to jump the fence.

Maghee was fully 200 lengths ahead as he came around the hill and in front of the crowd but here he missed the 12th jump and pulled up. *Polichinela II took command at this point and was running far ahead of Mr. Culver and *Auftakt. At the 18th *Polichinela II ran out and as he swung around for a second try, *Auftakt came on and also ran out. This time, *Polichinela II, taking a definite dislike to the jump, ran out on the opposite side as *Auftakt went on and jumped. Into the 19th it was *Auftakt nearly 100 lengths, but *Polichinela II, having

gotten over on the third try, was really making up ground.

At the 22nd, *Polichinela II had caught *Auftakt and took the lead. After jumping the next to last jump, Mr. Culver made a drive to catch the flying chestnut gelding, but cutting a beacon flag too short, hooked it under his knees and came off. However, he swung onto his horse, remounted and finished some 75 lengths behind *Polichinela II.

In the final race of the day—the Kentmere—2 horses went postward; Penny Q, owned by Turner Wiltshire, ridden by Mr. Chuck Dart, and Jordan, Richard Dole's Rappahannock and Piedmont winner, with Mr. Culver up. Over the 1st jump with Jordan leading, Penny Q hit hard, taking out a rail but his rider managed to stay aboard. Jordan opened up quite a lead and the 2 horses continued to run in this order. After landing over the 29th, Penny Q began to close the gap and really came tincanning into the last jump. Over it safely, the bay horse and his game rider made a run for it but could not quite catch Jordan whose victory was his 3rd in a row.

The Virginia Field Hunter Championship trials attracted entries from 9 different hunts. Each hunt selects 2 horses to represent it and the hunt whose representative wins, holds the trials the following year. Last year Mrs. George P. Greenhalgh, Jr. won it on Traumertan and this year she was up on the big, brown gelding to lead "the Field". The hunt was complete with huntsman, whips and hounds. All they needed was a fox.

After jogging the horses around for a few minutes so the judges could get them in their minds, the hunt moved off. Out onto a paved road, over a rail fence, they then walked up the road to show manners. A sharp turn out of the road, across a field, in and out and over innumerable fences, Mrs. Greenhalgh was setting such a pace it was hard to follow their exact course. The hunt finished up over the much talked about in and out.

The judges then selected 8 horses which they made perform again with the Master leading them. After this they narrowed it down to 2 horses, Mrs. Daniel Welford's eye-catching gray from the Farmington Hunt and the Warrenton Hunt representative, Mrs. John Maloney on her former National Horse Show champion and recently reserve champion at the Harkaway Hunter Trials, Substitution. It was over the in and out and back over one of the race jumps, separately for these 2. Substitution, living up to his good name, performed brilliantly to receive the judges' nod with the reserve going to Bonfire.

SUMMARIES

Virginia Field Hunter Championship—Substitution, Mrs. John Maloney, Warrenton Hunt. Reserve—Bonfire, Mrs. Daniel Welford, Farmington Hunt.

The Clifton, abt. 3 mi., natural hunting country. For ladies. Catch weights. Winner: b. g. (8) by Secret Agent—Head Rock, by St. Rock.

1. Head Agent, (Mrs. Fenton Fadeley), Mrs. Richard Fadeley.
2. Reynolds Town, (Sidney Culver), Miss Sally Roszel.
3. Black Slave, (W. L. Rochester, Jr.), Mrs. W. L. Rochester, Jr.
4. started, 3 finished; also ran: fell (11th): Miss Nancy Graham's Pepper Toes, Miss Nancy Graham. Scratched: Penny Q., Big Breeze.

Joseph W. Lewis Memorial, abt. 4 miles over fair hunting country. Members of a recognized hunt. Minimum weight 165 lbs. Winner: ch. g. (9) by Embrujio—Pimpinella, by Parwit.

1. *Polichinela II, (Mrs. J. T. Skinner), Mr. L. Murdock.
2. *Auftakt, (Justin Funkhouser), Mr. S. Culver.
4. started, 2 finished; also ran: pulled up (12th): J. Malory Nash's Maghee, Mr. J. M. Nash; lost rider (4th): Dr. J. M. Rogers' Grey Prince, Dr. J. M. Rogers. Scratched: Jono, Black Slave.

The Kentmere, abt. 4 miles over fair hunting country. Members of a recognized hunt. Minimum weight 175 lbs. Winner: b. g. (7) by Johnstown—Fleashe, by Gallant Fox.

1. Jordan, (Richard Dole), Mr. S. Culver.
2. Penny Q, (Turner Wiltshire), Mr. C. Dart.
- Only 2 started. Scratched: Black Slave.

Classifieds

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Ever So Pinned Champion of Middleburg Trials

Nancy G. Lee

Mrs. Stephen C. Clark's Ever So did not enter the blue ribbon circle at the annual Middleburg Hunt Hunter Trials but the 15-year-old gelding chalked up 11 points to get his name engraved on the huge Middleburg Bowl. This huge bowl, in company with the Warrenton Hunt Challenge Trophy (of great dimensions) which the bay gelding won on March 22, will take care of a good deal of silver polish during the next 12 months.

The trials were held on the farm of Frank Schaefer, near Middleburg, Va. on March 26. The 9-jump course provided plenty of space for the hunters to gallop on, plus several sharp turns and the added attraction of dropping a bar. The 1st jump was a chicken coop with spaces between the boards and more than one tried and true hunter took a particular dislike to it. One horse which didn't pay any attention to the coop, flags or crowd was Little Jiggs, owned and ridden by Mrs. N. J. Ward. Little Jiggs was reserve champion with 9 points and annexed a leg on the Perkins Trophy by winning the ladies' hunter event. Mrs. Ward switched to her side saddle for this class and had an outstanding round. When the judges had selected 6 horses, they asked the 6 riders to again jump the 1st and 9th jumps. This they did without undo excitement and Little Jiggs went to the top in the final line-up.

In line with most hunters, Middleburg promotes owner-rider combinations. Following this idea, they increase the point values of 5-3-2-1 to 7-5-3-2 in the owners up event. Mrs. R. B. Young chalked up a winning round on her grey Midgie.

There were four hunts represented at the trials: Middleburg, Piedmont, Warrenton and Orange County.

After the champion and reserve had been pinned, the grooms' class lined up to go postward. When the judges' decision had been announced, Gene Pillion had ridden Mrs. A. C. Randolph's winner of the green hunter event, War Garb, to win over stablemate Accoutre with Robert Kearns up.

SUMMARIES

Lightweight hunters—1. Pete, Stephen C. Clark; 2. Thunder, N. J. Ward; 3. Don Jean, Mrs. Cyrus Manierre; 4. Little Jiggs, Mrs. N. J. Ward.

Middle and heavyweight hunters—1. Hi-Band, A. S. Davy; 2. Ever So, Mrs. S. C. Clark; 3. Accoutre, Mrs. A. C. Randolph; 4. Silver Duck, Mrs. Beverly Bryant.

Ladies' hunters—1. Little Jiggs; 2. Ever So; 3. Accoutre; 4. Wiwini, Joan Moore.

Green hunters—1. War Garb, Mrs. A. C. Randolph; 2. Sea Buoy, D. C. Sands; 3. Capri, Mrs. Henry Loomis; 4. Irish, Mrs. F. K. Wachtmeister.

Owners up—1. Midgie, Mrs. R. B. Young; 2. Ever So; 3. Little Jiggs; 4. Accoutre.

Grooms' class—1. War Garb, Gene Pillion up; 2. Accoutre, Robert Kearns up; 3. Skookum, (Mrs. H. Bidstrup), Zack Taylor up; 4. Hi-Band, C. Castle up.

Hunter champion—Ever So, 11 points. Reserve—Little Jiggs, 9 points.

Judges: Mrs. George F. Greenhalgh, Jr., Earl Potter and Thomas Atkinson.

Grand National Preview Continued From Page 12

Cheltenham, where he again ran away with a 4 mile 'chase and beat a more than useful field in doing so. Eight days later, at Leicester, he won another steeplechase, and by this time his price for Aintree had tumbled down from 100-1 to his present 20-1. He has since run at the 2nd Cheltenham meeting on March 6th, but only finished 6th to Royal Tan, over 3 miles, which is not his best distance. I feel that was not his true form, and in spite of lacking Grand National experience, I like his chances.

So much for the leading contenders. Turning to the jockeys, we find that ten "gentlemen riders" have mounts in the race, including our own Eugene Weymouth, and a nobleman with the picturesque title of The Duke de Aburquerque. Mr. Weymouth is due to ride Possible for the Duchess of Norfolk, while the gallant duke will be in the saddle of Brown Jack III, a horse who, up to now, has done little to commemorate the great name he bears. As far as possible is concerned, he is the type of horse that could easily surprise. He is a 12-year-old bay gelding by Steel Point—Recollec-

tion, by Le Souvenir, who has the merit of having won the Molmeux Chase, which is run over part of the Grand National course. However, he is by no means a safe jumper and how long he and Gene Weymouth can stay in each other's company is a matter on which I would not care to offer an opinion. Nevertheless, many a worse horse than Possible has won the Grand National before now and many others worse than he will win Grand Nationals in the future. If Gene Weymouth could pull it off, it would do so much to revive the prestige which American amateur riders have always enjoyed in English steeplechasing. A couple of decades ago we had riders who could really represent us; men like Pete Bostwick and Louis Stoddard (to mention only two) who were admired and respected wherever they tightened a girth. However, only one thing can be certain about the Grand National, and that is the reception that the winner will receive when he is led in. No matter where the horse or his owner is from, what his record has been, or whether he is favorite, or longshot, he and his rider will never forget being led in to unsaddle at Aintree. A popular misconception about the English is that they are an unemotional race. If you could only see what happens to horse and rider of the Grand National, you would realize how false this impression is.



'WARE HUNTERS. The Field which competed for the Virginia field hunter championship at the Blue Ridge Hunt got into rather close quarters. The eventual champion was No. 14, Mrs. John Maloney's Substitution. (Darling Photo)

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English Hunts



HUNTSMAN WILL POPE with the Grafton Hounds. He has been huntsman since 1928.



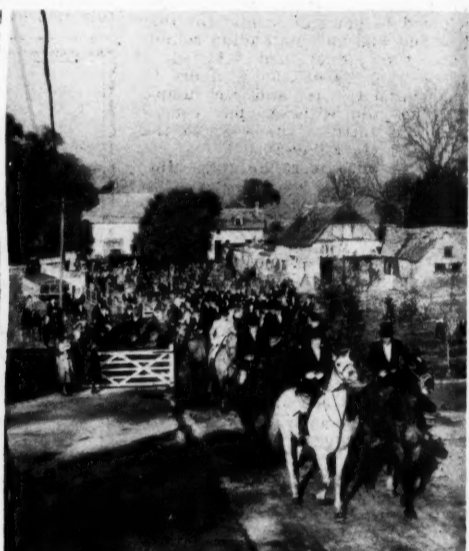
THE RUFFORD FOXHOUNDS—M. F. H. Robert Hanson, Mr. James Hanson and Huntsman J. Eagles.



HEYTHROP HOUNDS and Huntsman P. Durno are seen at Hoperoff's Holt on the main Banbury-Oxford Road, famed highwayman's rendezvous of the old days. (Fox Photo)



THE ENFIELD CHASE HUNT meet at Temple Bar, near Chestnut. Temple Bar formerly stood in the Strand, at the entrance to the city of London. (Sport & General Photo)



THE WHADDON CHASE HUNT held its opening meet at Creslow Manor, near Aylesbury, Bucks. The picture shows the Field moving off. (Sport & General Photo)



EAST SUSSEX FOXHOUNDS' BOXING DAY MEET at Battle Abbey, Battle, Sussex. The Hunt moving off through a wood to the first covert.

History of Three English Packs



Hunting In the States Carried Out Under Different Circumstances To Those Which Hold Good In England

John F. Nestle

I have often been interested in the accounts of hunting in the States which, although it may be carried out under different circumstances to those which hold good in England, certainly never seems to lack the old familiar thrill. So I thought perhaps an article giving something of the history of two or three of our packs, together with a picture of hunting over here today might not come amiss to readers of The Chronicle.

Driving to the meet of the Rufford hounds in an Easter Saturday morning snowstorm I wondered whether the country which has been hunted by this pack and shown such good sport for two centuries or more would have changed very much since the war.

A good sporting country it soon brings out the working qualities of hounds as there are large areas of woodland and a certain amount of the pre-war pasture is now plough— a lot of it cold scenting clay which forces hounds to use their noses. It lies in Derbyshire and Nottinghamshire and much of it is still spoken of as The Dukeries.

Both the Joint-Masters, Robert Hanson and R. W. Hanson were out that day as well as Mr. Hanson's daughter Mrs. Lumb, who has sometimes hunted in Canada, though not, I believe, in the States. Mr. Hanson and his son are backwards and forwards between the States, Canada and England pretty frequently as they have business interests in all three countries.

The Hansons disprove the theory held in England that show horses are better kept at home than sent out with hounds. They own many superb show hunters, including the famous Norwood Unique, and all of them are hunted regularly and give a first class performance across a country.

On this occasion Mr. Hanson rode a real weight-carrier, a handy type of horse with his legs set on squarely at all four corners and plenty of quality. Mrs. Lumb was on a son of Steel Point—a better hunter when hounds are running would be hard to find—changing later to a show horse Sportsman, a very free-moving, hard-fit horse and a great jumper. Mrs. Lumb schools and "educates" all her own horses and many of her father's herself, lunging and riding them with considerable care—their good mouths, handiness obedience and ability to go are indeed a credit to her.

The Duchess of Portland was riding her daughter, Lady Anne Cavendish Bentinck's show hunter Land Rover, and what a fine combination they proved themselves to be when hounds started to run and there was a bit of galloping and jumping to be done. Everyone who could spare the time was out—some indeed had worked all night in order to hunt all day—and various young people and children mounted on every type of animal, including cobs and ponies who made up in cleverness what they lacked in speed.

This is a well-foxed country of big woodlands and fairly short, sharp runs. You want a horse up to a good stone over your riding weight owing to the ploughland, to the fact that he may unexpectedly sink up to his hocks in the woodland rides, and that he must jump really big if

the going is wet. The ground will hold him just a shade longer than, let us say, a show-jumper would expect. I believe one or two show jumpers which have been brought out with hounds have had a nasty shock as a result of calculating too closely.

The Rufford hounds undoubtedly have good scenting powers and they are very fast when they run. Without a good pack in this difficult scenting country it would be impossible to show sport, and the care given to breeding in the past is evidenced by the sum of near 2,800 guineas which hounds fetched at Tattersall's in 1860, on the resignation of the Master, Captain Williams.

The Masters and the Huntsman, Jim Eagles, are carrying on the good work of building up and maintaining a first class pack. They intend to get away from any suggestion of a poor middle-piece and aim at a strong body close enough to the ground, with a good shoulder and strong hind leg.

Since scenting conditions in the Puckeridge and Oakley country are somewhat similar to the Rufford they have used hounds got by Buckenridge and Oakley dogs. Beaufort, Belvoir and Rufford blood has been used this time—one of the Rufford dogs, Trojan goes back to the famous South and West Wiltshire Godfrey, and another to the Crusader blood,—this last hound was particularly brilliant in his work on the day I was out.

The Rufford has only six and a half couple of doghounds and the rest are all bitches, as this is found to be the most economical way of hunting a two-day a week country.

When one of the early Masters, the fourth Earl of Lincoln hunted the forest lands of The Dukeries in 1667 he was after stag—so was Robin Hood, though certainly in a more unofficial capacity! Lord Henry Bentinck became Master for two years 1834—6, then taking over another pack, the old Burton. He was one of the greatest hound breeders ever known and it was through using the old Monson blood from his kennels that Captain Williams built up the pack which fetched so large a sum at Tattersall's.

Rufford hounds and horses were used by John Leech for his illustrations of Surtees' books—Handley Cross and many others.

The Rufford Huntsman, J. Eagles, was second whip to the Zetland in 1927, since when he has been continuously in Hunt service except for the war period, when he was badly shot about, but his love of his profession has kept him faithful to it.

A not only famous but very old-established pack, the Grafton, whose foundations can be traced back to 1600 odd, hunts over parts of Buckinghamshire and Northamptonshire and can usually be relied upon to give one a good day.

At one time the Duke of Grafton's hounds were kennelled in Croydon,

Surrey, and the Duke used to leave London early in the morning and make the journey to Croydon to hunt his hounds. Because of the difficulty of crossing the Thames by ferry at that time he visualised what an asset a bridge at Westminster would be, and accordingly brought a Bill before Parliament for its erection, which was finally completed in 1748.

It was not until 1882 when the second Lord Penrhyn took over the Mastership from the sixth Earl of Grafton that hounds became known as the Grafton. The country today is certainly a big one. A fence which looks straightforward on the take-off frequently has a very wide ditch on the landing side, and therefore must not be trifled with. The Grafton fences are mostly of the hedge and ditch variety, ranging from the insignificant to the impossible.

As a result of the war wire is troublesome and the plough has increased considerably and a well-bred horse with plenty of courage, which is a wise jumper, is the best type of animal to ride.

Hounds are one of the few packs of pure-bred English foxhounds with no Welsh strain and are bred entirely for work. Every hound goes back to Grafton Woodman (1892); one of the most outstanding hounds of his day. The bitch pack is famous—indeed they used to be referred to by a sporting writer as "the beautiful Grafton ladies".

Present Joint-Masters are Major N. P. Foster, late of the Lifeguards, who went through Weedon Equitation School, and C. Leatham who, on the day I was out, was engaged in introducing a 4-year-old horse to hounds. Will Pope has been huntsman of this pack since 1928 and is one of the best huntsmen of his generation.

An historic pack, ably backed by a sporting lot of farmers, is the Fitzwilliam which hunts over Northamptonshire and Huntingdonshire and whose three Joint-Masters were Captain F. Fitzwilliam, Lord de Ramsey and Major M. F. Berry. They were joined this year by a fourth, Marcus Kimble, who will hunt hounds, since the present Huntsman, Tom Agutter, is retiring after fifty years of hunt service. Although only 22 years of age, Mr. Kimble is Master of a small private pack and shows great sport on bye-days in various adjacent "countries".

Considering that there is such a large proportion of ploughland instead of the grass pastures of 1939 it amazed me to see how well drained it was after an exceptionally bad winter of almost incessant rain.

I spent the preceding night at a wonderful old 16th Century coaching inn, the Haycock on the Great North Road, which retains its character and its hospitality and which is kept by two very keen members of the hunt, Mr. and Mrs. Ian Drayton. I was then driven to the meet by A. Deptford, famous for his Shire horses—originally bred to carry our armoured knights—and who specialises in children's ponies besides enjoying a day's hunting.

Sixty or seventy people were out—how does that compare with the number of actual followers on any one day in the States? In the "good old days" it would have run into hundreds with the fashionable packs. We had a great hunt—a 7-mile point and about 12 miles as hounds ran. The bitches worked very well—it is true enough that bitches work better than dog-hounds on a bad scenting day, but that the dog-pack will "savour the line" and go faster than the bitches on a good day.

They are bred entirely for work and particular attention is paid to a good shoulder and a good foot. For this reason the stallion hound Fitzwilliam Ringwood ('43) by Fernie Ringwood, Belvoir Pluto and Quorn Penman were used to bring in an infusion of the right blood during and after the war.

Shortly after this good hunt hounds picked up an outlier and our pilot ran into the Cambridgeshire country for about 40 minutes. There was plenty of jumping during the day for those who liked it, including some really good fly fences.

Records of the pack prior to 1870 were destroyed by fire. Until 1857 successive Earls Fitzwilliam held office, but in that year the Hon. George W. Fitzwilliam assumed control and for 17 years this brilliant horseman rendered invaluable service to the hunt. Another notable Master was the Hon. George Charles Wentworth Fitzgerald who twice held office, his first term being somewhat marred by friction with his huntsman. Eight years later he again took charge, employing a different huntsman, and his Mastership equalled any that had preceded him.

There have been various Masters other than the Fitzwilliam family but hounds have never passed from their ownership. A keen hunting family as well as generous landlords they have gained the respect and co-operation of the farmers and on such firm foundations as these the pack has prospered throughout the centuries.

Mainspring of the hunt for 27 seasons has been the huntsman, Tom Agutter. During the war Mrs. Agutter drove the hound van and helped collect swill from Army camps, which enabled her husband to hunt the country two days a week, with only a lad to help him in the kennels. Tom is indeed a Master of his profession, both in the hunting field and in the kennels. He was first whip to the Pychley under the famous Frank Freeman before joining the Fitzwilliam in 1924.

Many American soldiers will remember this pack—and the Haycock Inn—as they were stationed close to it and are often spoken of with warm appreciation.



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Canaan, New York

John Baker, Jr.

Formation and Development of Buckram Beagles Was Helped Greatly By Interest And Enthusiasm of Its Late Master

Morgan Wing, Jr.

On March 4, 1952, a true sportsman was taken from our midst. It was a real shock to all of us who are closely tied together through the medium of that merry little hound, the beagle. John C. Baker, Jr. Master of the Buckram Beagles, Brookville, L. I., N. Y., had undergone a minor operation. His friends were looking forward to his return to the hunting field though not quite as expectant to as early a date as John, who was always impatient to get out with his hounds no matter how badly he might feel. His week of recovery at his home in Garden City was marred with bad headaches and then death suddenly came as a result of a brain hemorrhage.

John C. Baker, Jr. was born in Great Neck, L. I. on March 6, 1899, where his father still has a small farm surrounded by housing developments. He went to Williams College, leaving in his freshman year for a commission in the field artillery and service in World War I. He later returned to Williams College to graduate. In World War II he was an officer in the Air Corps—Air Combat Intelligence, and after frustrating ground duty, John's persistence for action resulted in 13 or 14 missions over Japan as an observer during the height of hostilities. His final rank was Lieutenant Col.

Most all of his business life was in insurance, specializing in insurance adjustment prior to the war, with Toplis and Harding and since 1946 with William Mortimer & Company as an expert insurance adjuster.

He devoted whatever spare time he could muster to hunting with hounds. Prior to his interest in beagles he hunted in the early 1930's with Meadow Brook Fox Hounds and during this period made several trips to Ireland for a couple of weeks during the winter, as his vacation, to hunt, which he dearly loved. In fact, in his bachelor room in the old farm in Great Neck, there still hangs a badly battered, mud-covered derby which John brought back from Ireland, carefully preserving the beloved Irish mud on it, to remind him of the happy days spent there.

His interest in beagles started with the formation of the Brookville Beagles (later Buckram) in 1934. It was in February, 1934 that William L. Rochester asked E. Mortimer Ward, Jr. and John Eyre, father of Buckram's whipper-in, John L. Eyre, to dinner to talk about building up a small beagle organization. An experimental meet was held Washington's Birthday at Sir Ashley Spark's estate in Syosset with about 20 present. The cart was not before the horse for Ted Ward had arranged to get some beagles to hunt from a Spratt dog food dealer near East Williston.

While the individual beagles scattered to the four winds, the Field saw the possibilities of fun and exercise with the result that by the spring, several people with some knowledge of hounds and hunting had banded together to make plans to form a pack of beagles. Henry B. Thompson, Jr. and John Baker joined at this time. There was no question about John being an enthusiast in the hunting game for he showed up with his head in a neck brace, having suffered a broken neck in a fox hunting accident.

John took an immediate interest in beagles and attended the first formed fund raising rally for the beagles at the home of Bill Rochester, along with Henry Thompson, Ted Ward, Sam Salvage, David Dows, George Crompton, James Johnstone and Herbert L. Bodman. A few hundred dollars were raised, a hunt committee was formed with Ted Ward elected Master and huntsman, and John Baker as secretary and treasurer (perhaps because of his immobility at the time). A few hounds were purchased from Richard Gam-

brill's Vernon Somerset pack and E. W. Clucas' Whiteoakes pack.

Regular hunts were held during the fall of 1934 and winter of 1935 with John, now cutting loose with that long stride of his, helping with the whipper-in's job. The beagles were kenneled during this time at Bill Rochester's place in Locust Valley (he now resides in Warrenton, Va.), then moved to Brookville. There was no paid kennelman other than Bill Rochester's groom and, as you can imagine, a little friction ultimately developed over this issue because Ted Ward was properly zealous of the attention paid to his hounds and the Rochesters had a certain amount of interest in seeing that their horses were fed. John Baker, in his quiet way, helped with the establishment of the first independent home of the Buckram. The name Buckram was officially adopted at this time as it was found that the name Brookville was already registered with the American Kennel Club. Buckram was the name of the little settlement where the Rochesters lived and hounds were first kenneled.

From 1935 to 1938 the Buckram Beagles continued to grow in size as a pack and in number of supporters. John served as secretary during this period under Ted Ward and Henry Thompson as Joint-Masters in 1935, then Henry Thompson as sole Master in 1936 and 1937. In the spring of 1938, John was elected Joint-Master with Morgan Wing, Jr. and Bill Rochester stepped into the shoes of the office of secretary.

Except for the interruption of the war years when Frederick Willets and then Renwick Hurry so helpfully and ably kept the pack going as acting Masters, John and I, for 10 years (1938-1948) enjoyed the close companionship of our mutual common interest in hunting beagles. I had been raised in Millbrook, N. Y. and as a boy had whipped-in to the late Eugene S. Reynal's beagles in Millbrook. I will never forget the day when I first saw the Buckram Beagles go through our place in Wheatley Hills in the fall of 1936. I was so excited that a pack of beagles existed on Long Island that I burst in among them as they were crossing our lane and thus met John Baker and Henry Thompson.

John was always extremely interested in the kennel department. We therefore divided our duties, my taking the game problem and field. To 1946 we had a kennel-huntsman after that date we hunted hounds ourselves.

I have never known a person who made more personal sacrifices in time and arduous work for the welfare of his hounds. He truly loved every minute he was with his beagles though many hours were spent not in the excitement of the chase, but dipping, worming, nursing sick hounds, watching over the arrival of a litter, Saturdays and Sundays. His impatience to get from home to kennel to hunt his hounds perfectly fits Jorrocks' famous statement "Time which is not spent in hunting is wasted". He just could not get into his beagling clothes fast enough. John was never seen to exude enthusiasm but at the end of a good hunt, his happiness was vivid in his glowing smile and chuckle.

Furthermore, the expression he or she can run like a hare could certainly be applied to John. His last great hunt on February 9 in Columbus, N. J., to which meet I travelled to from Millbrook, was a day-where his endurance and running ability was at its best. We hunted one hare for 3 hours, at the end of which it was decided we had had a good day. On the long walk back to the hound van, John slyly stated we would take a short cut through a field (a likely piece of stubble which would harbor a hare). Only a few yards in the field and a hare jumped up, giv-

POTOMAC HUNT

Route 1,
Rockville,
Maryland.
Established 1910.
Recognized 1931.



The weather was threatening with the smell of rain or snow in the air on March 8. However, this did not dampen the spirits of the Potomac members visiting Marlboro for a joint-meet.

Four van loads of horses arrived at Woodlawn, the home of Mr. and Mrs. Richard Zantzing. As the visitors arrived, they were met and cordially greeted by W. T. Brooke, the M. F. H. and Mr. Zantzing. Before mounting, our host invited all to go into the house for hot punch, coffee and a biscuit-ham sandwich.

The Master moved off with the Field at the scheduled hour. He apologized for having 600 acres of their best territory taken away from them the day before, but wished for all good hunting. He further announced that he would hunt hounds and Al Smith would handle the Field. The Master carried an English horn from which he gave the signal to the kennelman to let hounds out of the truck. It was quite a sight to watch a Field of 41 ride toward the first covert, with an am-

ing us another fast run of 3-4 of an hour. John ran the whole distance and though conceding 13 years in seniority and likewise a reputation of a good runner, I was forced to cry "uncle". This day also proved what a huntsman with patience can do when the line is cold, for John quietly worked his pack up to his hare after 20 minutes of what seemed almost impossible cold trailing with the wind to compete with in addition to the ever failing scent due to time behind the quarry.

John continued as sole Master of Buckram when I left Long Island in 1948 to return to Millbrook where I formed my own pack. Our friendship grew ever further during these past few years for we had common kennel troubles to talk over now that I was operating my own kennel. We had the fun of many joint meets, Buckram holding at least two meets a year in Millbrook and my pack, the Sandanona Beagles, returning the compliment on Long Island.

John Baker joined the National Beagle Club, which is the governing body for beagle packs, in 1938 and served on the executive committee from 1946 to his death. He contributed to the advancement of the sport of beagling through the club in many ways, his last specific job being to share with me, two years ago, the job of revising the Constitution and By Laws. His sound thoughts and judgment were always at hand and helpful to the executive committee. But, more than service to the club in this connection, was the hunting of the Buckram at the National Field Trials each fall at Aldie, Va., for it is there that the life blood of pack hunting through competition is kept flowing.

John first went to Aldie in 1942 with a 2 couple pack and won top honors in the Three Hour Stake with Buckram Spot who went on to win Best 15" Beagle on the bench, a notable triumph. John did not get to Aldie again until 1946 but had been there every year since that time with the exception of 1947 when sickness prevented his attendance. I remember this well, a more disappointed, forlorn person has never existed for we had agreed to alternate hunting the pack at Aldie and it was his year.

To his family, particularly his widow, Jeanette Baker who faithfully accompanied John on most all his hunting expeditions, may I say I trust that this article gives due tribute to the loveable character whom we knew and will always remember—as fine a sportsman and beagler as could be.

When the last fence looms up I am ready

And I hope when the rails of it crack

There'll be nothing in front but the Master,

The Huntsman, the hare and the pack.

ple amount of scarlet sprinkled here and there, adding color.

It would be impossible for the writer to cover the territory, but the hilltoppers on many occasions had a chance to watch hounds and the hunt as they progressed. Hounds worked well, keeping on both sides of the Master-huntsman and it was amazing how well they responded to his voice and horn. This afternoon he was hunting 7 1-2 couple.

The afternoon was a long one, lasting 5 1-2 hours, but during that time they were unable to start a fox. However they did have a kill—a pole cat. The "kitty" added a touch of fragrance to the afternoon.

The story goes that Potomac furnished the first bit of excitement of the day. Ray Norton, Jr.'s horse stepped into a hole and then fell over some logs, Ray landing on the ground, pushing his derby far down over his eyes and nose, leaving traces of missing skin, but he was soon back in the saddle.

The territory being different and trappy, the visitors were not above doing their share of "pulling leather". Anne Norton, riding Sam Bogley's Little Joe, was waiting for a check and suddenly felt Little Joe go to the ground. The soil was damp and sandy and Little Joe decided that this was the proper place and time to take a roll. Anne landed on her feet, but in getting up, she caught the reins between her legs and down she went.

Mrs. Ruppert, one of Marlboro's members, riding her gray hunter, also came a cropper; her horse galloped off and was caught by Judge Keech. A junior member of the home team just missed a calamity as his horse ran out at a jump and headed for a wire fence, fortunately stopping in time to save both rider and horse.

The high light of the afternoon (this is, of course, according to Howard Kacy, the other half of the ribbing pair, Kacy and Keech), developed on the 8-mile hack back to the vans. They had jumped all kinds of obstacles, including post and rails. The post and rails were new to the visitors and their horses. Judge Keech approached one of these jumps, the top rail having been dropped away from the fence. Being second in line, as he was riding as the visiting Field Master behind Mr. Smith, pointed Ditty at the fence. Ditty, seeing the rail dropped, decided she had better look over the situation and planted her feet just before taking off. The Judge used all of his skill, agility and legal fast thinking, aided by his great gift of bow legs to stay put. The Kacy jinks was working and he did a high somersault in the air, landing on his feet, but tripping to purchase some of the Southern Maryland property. This took place in front of the Field and those back in the rear said, "Oh, Mr. Smith is off", but not Kacy. He had recognized his sparring friend and now was his time to howl. He yelled, "It's Keech", and up front he rode to offer schooling lessons to the judge. This was a little startling to those who did not know them, but it wasn't long before all enjoyed the fun, and Keech became the man of the hour.

Our Master, A. G. Earnest, rode out in front with M. F. H. Brooke and also hung on by a hair. Someone said Dickey Boy would have been embarrassed and stopped for Uncle Al to catch his balance. Lyn Carroll, whipping with Mr. Euwer, came in beaming, she and Diamond had enjoyed every minute and she was full of admiration for Master Brooke for the way he hunted hounds. George DeFranceaux had been carried safely by Old Midnight and knew he had the best hunter on four legs. Jane Hathan was very pleased with the country, there had not been a clothes line full of clothes for Ivan to see all afternoon. Anne Christmas was thankful for her Irish luck as she scrambled to stay aboard over one of the coop jumps with a bad drop. Nancy Gardiner and Snowy Hill, representing Potomac juniors, enjoyed to the fullest extent the entire afternoon. Betty Hallman, riding Altitude, got a good ribbing from Gardner Hallman about sitting in a basket. Nevertheless Betty sat tight and later in the afternoon, Gardner talked her right out of the basket and traded mounts. She finished the hunt on Gray Lark.—Alice C. Berry.

Friday, April 4, 1952

MEADOW BROOK HOUNDS

Syoset, Long Island, New York.
Established 1877.
Recognized 1894.
Operated by Meadow Brook Club, Westbury, Long Island, about 9 miles from kennels.

**ROSE TREE FOX HUNTING CLUB**

Media, Pennsylvania.
Established 1859.
Recognized 1904.

**MONMOUTH COUNTY HUNT**

Box 588, Red Bank, New Jersey.
Established 1885.
Recognized 1904.

**January 19:**

Hounds met at Gradyville with a large field, joint-M. F. H. Walter M. Jeffords, Jr., in charge. We drew through Mendenhall and were on the edge of the covert east of the Pipe Line, when hounds spoke. We viewed a huge dark red breaking out over the open field headed towards Brock's. Hounds fairly flew over the Brock meadows, turning west, through the swamp below the old Baker house. Scent good—but going deep. Our red took us in three large circles. After 50 minutes hounds marked in the den on the east side of the Green Briar thicker.

A second fox was found almost immediately. Scent had become spotty—the temperature dropping below 20 degrees. Hounds had to be helped at times crossing the low meadows near Delchester, however, once in Pickering Wood they opened up—and raced to Gradyville Pines. It was one of those clear days when one could hear those good old Penn-Mary-del hounds for miles. We accounted for the red in the Green Briars practically where he had been found. An interesting day from the point of good hound work. We welcomed Gary Leiper and his grandson in our field for the first time this season. Mr. and Mrs. William McCormick entertained at a breakfast following the hunt, at their home in Bryn Mawr.

February 1:

Joint-M. F. H. Walter M. Jeffords, Jr., invited the field to hunt at Andrews Bridge, an occasion we always keenly anticipate, remembering the top days we have had in the past with Mr. Jeffords' splendid pack. Hounds drew off from the east of the Octorara at 11:20. They opened up strong as we came out of the first wood, affording us a wonderful view of a fine red racing across the field ahead of us. The fox took us north toward Cochranville—4 miles of as fast going as any fox hunter could desire. Our Pilot thought he had lost the pack and was about to seek safety in an old earth when hounds jumped him hot off a rocky ledge, and raced him on back towards the Bridge. Here we had a short check, hounds' noses brought to ground by a hard surfaced road. Now our fox became a road-runner, for over a mile. He was being pushed too hard—swung into a great woods to the right—hounds pressed him relentlessly. Late in the afternoon a freak thunderstorm interrupted scenting conditions; it was that which saved Mr. Reynard's brush. A tip-top day's sport for all those who love the music of a splendid running pack, hunted by the experienced and skilled huntsman, Walter Hill. From first to last—the last being, a most delicious breakfast at Andrews Bridge, it was a day none of our field of 20 will soon forget.

February 12

Hounds met at Messrs. Herkness and Forbes at 11 a. m., Lincoln's Birthday. W. Foster Reeve was in charge of the field. Drawing back of the Herkness Pines hounds found in the Barrow Woods, crossed Ridley Creek making four large circles around Hunting Hill, Chestnut Sprouts and the old Raul Farm. Fifty minutes of as fast going as we have had this season.

February 16:

M. F. H. Douglas Paxson, invited the field to hunt with Huntington Valley, meeting at the Old Mill at 11 a. m. We hunted the ridge country, found scenting conditions not good but despite this handicap, after several hours of drawing blanks we entered the Norris cover and found

the birds are back from the south, and the possibilities of a snow-fall within the next eight months is somewhat remote.

—Barbara Hewlett

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Hounds met at the Harding gate on New Year's Day with a nice field out. This included the Master, who carried the horn, Jimmy and Mimi Hauck, Louis Kelly, Pat Furnival from England, who was visiting the Gamwells, Sally and Susie, and Dick Metcalf. Also there were Nancy King and two of her off-spring, Kenny and Freddy, and of course Hope Haskell, etc. Out for the first time this year was Susie Riker. Susie's cousins, Peggy and Audrey, have been unable to get out this season as both had rather nasty accidents. Peggy had a concussion while hunting with Rombout, I believe—while Audrey hurt her back when she was bucked off one day last fall, but at this writing is all right and able to ride again.

A fox went away from the first covert drawn, giving a fast hour's

a red which gave us a short but sporting run. It is always a pleasure to hunt new country and this day was no exception.

March 8:

Hounds met at Mr. Cochrane's at 11 a. m., a joint meet with Huntington Valley. It was a real pleasure to welcome M. F. H. Douglas Paxson and his field. Ground and weather conditions were perfect—as a combined field of 50 drew across Providence Road towards Chestnut Sprouts. It was almost a perfect hunting morning. Huntsman Heller drew the Sprouts, worked on to the Herkness Pines—then back of Mr. Barrow's meadows—across Ridley Creek into Pickering Thicket. Hounds started to trail almost immediately, and in a few minutes a fox was up and headed for Hunting Hill. A short fast run. The fox was accounted for in the well used earth in Locust Sprouts.

Our second and best fox of the day—found in the Gradyville Pines—ran west toward the old Green Farm, here swung right across Delchester Road. Through the Pig Pen to the Pipe Line, scent became catchy; a welcome Tallyho on Ashbrook Road proved to us the pack was right as they worked across the muddy field toward Brock's. Once on the far side of the road, in good galloping fields, hounds caught up and started to really push our red. The line was foiled by a house dog back of Baker's. Once on again we headed northwest at a real pace. After 50 minutes we marked our Pilot in the earth west of Street Road with all of the 21 couples together at the earth. A breakfast at the Club in honor of our guests topped off a fine hunting day.

March 13:

Despite rain and hail hounds met at Burnside at 1:30 p. m. A small field, needless to say, with such unpromising weather. A newspaper photographer lightened our dampened spirits by asking Huntsman Heller "to please bring the fox back to the club after we had caught him—so he could take his picture!" Joint-M. F. H. Thomas F. Simmons had hounds drawn through Hunting Hill which proved a blank. We found streams very swollen, going very deep, following a 3-day rain. It was raining so hard we could be comforted by the fact it couldn't rain much harder. Despite all a red was gotten up in Pickering and ran for 25 minutes before going under on the east slope of Hunting Hill. It proved it never pays to give up—we felt rewarded for our soaking.

—A. J. C.

HUNTING

hunt. Oddly enough, he ran the same line as did the fox which we killed early in December. This one ran to Crawford's Corners where he was headed by the many cars following. I understand that in England, a small cap is taken from people who follow on foot and in cars, which would be a good idea here, if possible.

Bill Foales and his daughter Betty and I figured that he had gone east, in which we were correct, except that he had turned into the Riker woods and turned west through Mrs. Cown's and almost to the highway. Here he was headed again but hounds must have been hot on his brush as he was rolled over.

More trouble occurred when Albert Smith, our huntsman, and his son Clyde, went looking for a couple of hounds which were lost. They took the hound truck into a very narrow road and while trying to back out, they tipped the truck over.

I had asked a few people back to the house for a drink, but had not got back myself when Smitty phoned. When I arrived home, there was not a car in sight but a message had been left to tell of the accident. We dashed back to Holmdel with visions of hounds and the Smiths lying dead or hounds galloping unattended all over the countryside. Meeting up with the Metcalfs, Hope and Isabelle Haskell, etc., we finally found Smitty. Luckily no one was hurt and hounds had behaved beautifully. They had been put in a shed while everyone tried to right the truck.

So luck changed for us, in every way. Doty Metcalf and I took hounds back to the kennels in my station wagon, getting them all home safely. On our way back, on a lonely crossroad (and it was almost pitch dark), Doty spied a lone hound. As we both walk hounds, he knew us and came to us—it was Coroner, a 2nd season hound which had been lost the previous week. He had been picked up but had escaped from the Armstrong's tack room and had been wandering ever since—only a couple of miles from home. One hears of the phenomenal homing instinct in hounds, but perhaps this one had been so frightened that he had not dared to more than a quarter of a mile. What a sheer stroke of luck that he should have been on the road in sight just that instant that we could have seen him.

So, as Shakespeare tells us, "all's well that ends well"—thus ending the first day of 1952.—Nancy Gad-dis Howell.

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Renewed Bohemia Hunt Had Very Active Season

A. N. Phillips

The very much renewed Bohemia Hunt of the Kent-Cecil Horse Association, Inc. of Cecilton, Maryland has had a very active hunting season this year.

Organized shortly after World War II as one of the "branches" of the Kent-Cecil Horse Association, Inc., having an annual horse show in the Cecilton-Galena, Maryland area, this hunt is now a number of years old. With headquarters in its club house (which is a rebuilt one-room school house bought by the club) the Bohemia Hunt has been out weekly, some times twice weekly, whenever the weather and footing permitted during the late fall and this season.

The very fine hounds are owned by the honorary huntsman, Paul Drummond of Middletown, Delaware. Major David P. Buckson is M. F. H. of the hunt, the honorary whippers-in being Stanley P. Gosnay and Page Vannoy. During the late fall and early winter a number of panels and bridges over creeks and ravines have been placed in position, opening up the hunting country in and about the clubhouse area, which country heretofore was difficult to hunt because of natural and also man-made obstacles such as deep ravines, boggy approaches to streams and wire fences. This has been largely corrected by this paneling work, although there still is a lot to be done to please the hard riding members.

An average field of 10 horsemen turns out for the hunt, this being augmented until it now averages about 15. Among the active members of the Hunt are Major David P. Buckson, Paul Drummond, Mr. and Mrs. Stanley P. Gosnay, Stanchfield Wright, Mrs. James Peirce, Walter Warrington, Ralph and Page Vannoy, and other hard riding and outdoor loving horsemen.

The Bohemia Hunt is an unrecognized hunt, but as far as this hunt is concerned, its fine and well-trained hounds, its discipline on the hunt, and its riding, there are many recognized hunts in America which would envy it. In lovely rolling country, with fields and woods and not constricted by the industrialization of America, and, riding informally, the Bohemia Hunt is one of those "grass roots" organizations which is a credit to the sport.

Regarding the annual horse show of this group, the Bohemia Hunt, and its parent organization, the Kent-Cecil Horse Association, Inc., of which Hon. Alfred N. Phillips is president, it has been decided to hold this horse show in the fall this year, instead of in mid-summer as heretofore and because of the very hot weather, under which conditions this horse show has habitually been held in the past.

The Kent-Cecil Horse Association Inc. is unique in that its members are not only fox hunting and Thoroughbred horse loving people, as would be implied by the fact that the members are riding to hounds, but, also, a number of the members

New York A. C. Trio Defeats Parsells' Ramapo Polo Club

Bill Briordy

Bottling up the opposition at the outset, the New York A. C. trio of Archie Young, Zenas Colt and Johnny Pflug rode into the final round of the Eastern 12-goal indoor polo championship by stopping Al Parsells' Ramapo Polo Club, 7-6, in the star match of the weekly double-header at the Squadron A Armory, March 22.

Easily the most thrilling match seen at the Madison Avenue armory this season, the victory by Colt's trio capped an all-New York A. C. night, since Billy Nicholls had let the Winged Foot Polo Club to triumph in the opener. The Winged Foot side reached the semi-finals of the Eastern by beating the Fairfield (Conn.) Polo Club, 13-10.

Pflug former Colgate athletic great, was a standout in the New York A. C.'s triumph. Pflug, who turned the play in fine style, led his team with 4 goals. Young was a vigilant No. 1, hitting 2 goals, while Colt stroked 1. It was Colt who came back the previous Saturday night after suffering a fractured nose when hit by a wild mallet to lead his team to an overtime victory over Farmington.

If it was any consolation to Parsells, the 8-goaler surpassed the century mark in scoring this season. Al, a fine No. 2, hit 2 goals to bring his season's total to 101 for 17 games. Phil Brady, at back, was a strong mallet-swinging for Ramapo, hitting 2 tallies. Young Joe Schwartz, 15-year-old poloist, got 1 of Ramapo's goals. The other came via a pony.

Ramapo staged a pulse-quickening spurt in the fourth period to notch 3 goals, but the New York A. C. was on deck to get 2 of its own to earn the decision. A goal-ticketed shot by Parsells was disallowed in that third chukker, and the shot probably meant the difference between victory and defeat for Ramapo.

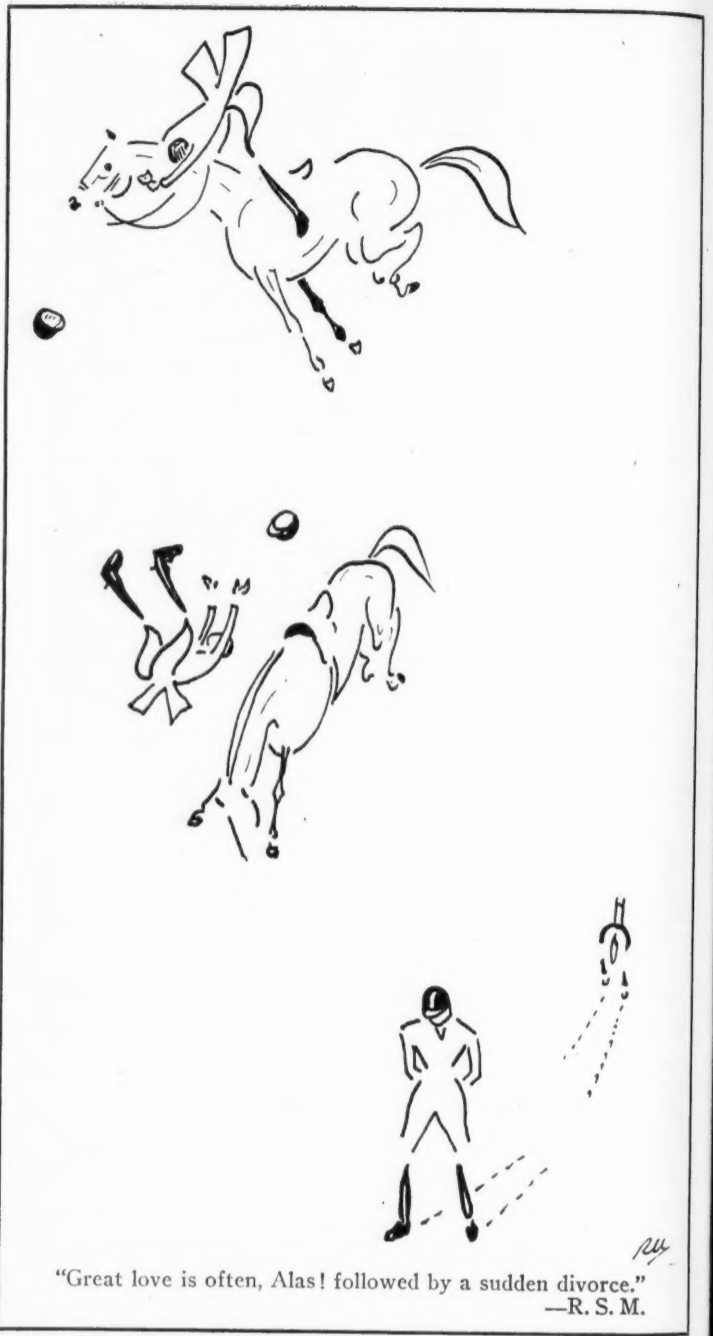
Just before Al's disallowed goal he had tied the score at 3-all. But the ever-pressing Pflug, playing his best game of the season, was on hand to stroke 2 tallies to send the New York A. C. into the fourth chukker with a 5-3 leeway. The New

York A. C. meets the winner of the Winged Foot-New York match in the final of the Eastern on April 5. The Winged Foot trio landed out 6 goals at the start in its triumph over Fairfield. The well-rounded Winged Foot side of young Bill Whitehead, Herb Pennell and Billy Nicholls, 7-goaler moved in commanding fashion. Whitehead, Brown University freshman, who has played little or no polo this season, hit 7 goals from his No. 1 position. Nicholls, whose play at back was splendid, also hit 7 goals, while Pennell got 3.

Young Ed Lynch, Jr. made 2 Fairfield's goals, while Bob Ackerman and Bill McMath each hit 1 for the losers. Young Lynch filled in for Bill Crawford.

Other members of the club, as Paul Drummond, the honorary huntsman and Edmund Harrington are active breeders of fox hounds.

of this club are active harness horse enthusiasts after the fox hunting season is over in the spring. A number of the members are active racing drivers—in amateur and professional races,—and trainers and breeders of Standard-bred horses, that horse of the harness track. Among the latter horsemen are Arthur Lusby, well known on the raceways near the Del-Mar-Va Peninsula and president of the driving track at Chestertown, Maryland; Major David P. Buckson, who owns Pine Tree Raceway, a harness horse training and matinee track; and Hon. Alfred N. Phillips.



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Palm Springs Trio Hands Defeat To Long Beach Team

Evelyn Hill

California was again plagued with stormy weather, and all tournament games scheduled up and down the coast for the week end of March 14-16 had to be postponed for the third time.

Palm Springs was the only fortunate spot to be favored with a small amount of sunshine, and on March 16 a few fans braved the cool breezes to watch Tom "Red" Guy lead his Palm Springs trio to victory over Long Beach by a score of 9 to 8.

The father and son combination of Guy Campbell and Bill Campbell along with Bill Allen, put up a good fight for Long Beach, but they were unable to stave off the hard driving play of Tom "Red" Guy. Guy was

Letters To The Editor

Continued From Page 2

handling similar horses, he is really tops in my belief.

Very truly yours,

Walter Newman
Riding Master Bent Creek
Ranch and former Sgt. in U.
S. 3rd Cavalry and U. S.
Tank Corps.

March 17, 1952
Asheville, N. C.

Appreciation

Dear Sir:

Let me tell you how grateful I am for your courtesy in publishing an article on Finland's Equestrian Team in the March 7th issue of The Chronicle.

Upon Mrs. Leonard's request I now take the pleasure of sending you a copy of the program of the Olympics to be held in Helsinki next summer.

Please be assured that your interest in Finland is very highly appreciated.

Sincerely yours,

C. O. Frietsch,
Charge d'Affaires a. l.

March 19
Legation of Finland
1900 Twenty-Fourth St., N. W.
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shooting goals from mid-field, and his neck shots and backhand shots were spectacular. He was very ably assisted by Frank Bogert and Monte Montgomery, both of whom are always pressing hard. The game was fast and interesting to watch from start to finish.

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Friday, April 4, 1952

In the Country



HORSES FOR HELSINKI

A matter which has been of interest to many people has been that of the selection of horses for the Three-Day Event, Prix des Nations and Individual Dressage to represent the U.S.A. in the 1952 Olympic Games at Helsinki, Finland. These selections, of course, are based on the condition and ability of the horses now and something unforeseen could alter the team. There will be 7 horses sent over for the Three-Day Event. Charles Hough will ride Craigwood Park and Cass; Jeb Wofford will have Booper and Benny Grimes; Walter Staley, Jr. will ride Reno Rhythm and Butch while the alternate rider, Billy James, will have Reno Prudence. Seven horses will also be sent over for the Prix des Nations team but they may be able to get hold of some of the horses in Germany which are Favorite, Denver and Reno Rake. Having these additional horses would give the team something to practice on and also possible substitutes. Arthur McCashin will ride Totilla and Miss Budweiser; Major John Russell will be on Democrat and Rattler; William Steinkraus will ride Reno Kirk and Hollandia while alternate rider, Seaman Norman Brinker will ride Paleface. So far the only selection at Camden, S. C. for the International Dressage has been Capt. Robert Borg and Bill Biddle.

HJEA INVOKES RULE 7

The Directors of the Hunter and Jumper Exhibitors Association have announced that it is invoking Rule 7 with regard to Devon Horse Show. The reason for such action is in compliance with Section A, Part 1, 2nd paragraph: "Publication in the prize list of a show of the name of a Judge not listed in the Judges Roster, as having been invited to judge, shall be deemed sufficient cause for the Board of Directors to take such action."

CAROLINA CUP

People came early and stayed late for the Carolina Cup on March 29 at Camden, S. C. One person was in such a hurry to get into his parking space that he neglected to use his brakes and drove right through the fence, across the walkway provided for spectators and on through the fence surrounding the course. Surveying his course, he nonchalantly put the car in reverse and backed across the damage, stopping in the space which had been originally allotted to him upon payment of a fee for a parking space. . . . The J. E. Coopers, he the secretary of the National Steeplechase and Hunt Association, were on hand for the races but missing from the officials was Miss W. Helen Eden, assistant secretary of United Hunts. Miss Eden took over new duties as baby sitter for the Coopers. . . . Bad luck has been following trainers in Camden this year and quite a number of horses were on the sidelines because of accidents. When a jinx stops at a stable, apparently it has to run its course before leaving. Horses which have been in training for the eastern spring hunt meeting circuit headed the list and some of them will not be seen going postward for sometime. . . . The well known painter, George Ford Morris, was on hand at the U. S. Equestrian Team stables to do his preliminary work prior to painting Miss Budweiser. This member of the Prix des Nations team has become used to posing and paid no attention to the various horses being lunged or romping in the paddocks. Mr. Morris took quite a few pictures and then did a sketch of the grey mare, receiving full co-operation of his subject.

DELAWARE PARK

With the \$50,000 added New Castle Handicap heading the roster, Delaware Park's increased stake program for its coming meeting will be the richest in its history. For the meeting opening May 29 and running 33 days until July 5, there will be \$240,000 in added money for the 14 stakes. Once again, more than \$1,000,000 will go to horsemen in combined stake and purse money. This will mark the 14th year without a break that Delaware Park has continued to increase its stake program.

Four of the 14 stakes are steeplechase features. The steeplechase begin their campaign on June 12 with

the 6th running of the \$10,000 added Tom Roby Stakes. This is a unique race wherein the trophy goes to the winning jockey, not the owner. While Delaware Park's minimum stake value is \$10,000, there is an apparent exception to the rule, wherein the added money is set by the National Steeplechase and Hunt Association. This is the three-ply Delaware Spring Maiden Steeplechase which is run in conjunction with Belmont and Aqueduct and carried \$5,000 in added money. The first "leg" will be run at Belmont, the second at Delaware Park and the third and final at Aqueduct.

RE-ELECTED PRESIDENT

Brig. Gen. Alfred G. Tuckerman, who has done such a grand job in the capacity of president of The National Horse Show, was re-elected on April 2 for his fifth term. The full slate of 1951 officers was also renamed at the annual meeting. At this meeting the announcement was made that Canada, Great Britain, Ireland, Italy, Mexico and Spain have been invited to send teams to The National Horse Show at Madison Square Garden next November. The U. S. Equestrian Team will also be on hand to participate.

*TORINO

*Torino, the personable bay performer with the wall eye, which carried Ross Cudney to top flight placing last year, has a new owner. Don Hargrave, one of the young men of the old guard around Toronto, Can., has acquired the Italian-bred jumper for some fun at the horse shows. And we hear his father Dr. Ralph Hargrave, who a few years back was one of Eglinton's staunchest supporters of hunting, has found *Torino to be a most enjoyable hack.—A. D.R.

COLUMBUS EVENT RENEWED

The annual Rocky Fork Headley Hunt Race and Hunter Trials are scheduled for April 12 at the club grounds near Gahanna, Ohio. This year the committee will renew the competition for three silver challenge trophies, the William Neil Memorial Trophy, the Frank Tallmadge Memorial Bowl and the Master's Cup. Added to the usual program will be the inaugural running of a 3 1-2 mile steeplechase.

SOMETHING NEW ADDED

The Cornell Horse Show at Ithaca, New York is trying something new this year during its show dates of May 31 and June 1. The morning of the second day will be devoted to a children's horse show and riding clinic. There are two main ideas behind this innovation. The senior judges of the regular show, Humphrey Finney and E. W. Bailey, will be asked to give each child individual, constructive criticism. Young riders entering the N. H. S. Good Hands Class and the A. S. P. C. A. MacLay Trophy class Sunday afternoon will not be eligible to the morning show. Boys and girls in this vicinity will thus not be asked to compete with the more advanced riders.

DONATION

With the shipping date for the U. S. Equestrian Teams getting closer, good news for the National Fund Committee is the fact that the Hollywood Turf Club has donated \$1,000 to its local fund raising committee. Louis R. Rowan received the gift and expressed the hope that other interested organizations and people would contribute. Mr. Rowan has also turned in two checks for \$250 each as donations from the California Thoroughbred Breeders Association, of which he is secretary.

LT. COL W. SLISHER

Lt. Col. Weldon Slisher, well-known horseman and judge, who is attached to the U. S. Army Mission in Caracas, Venezuela, recently triumphed in two different branches of riding.

A polo team of which he is a member won the coveted Austin Cup, and on March 8, Col. Slisher, riding Mandinga, won first in a jumping event over a class of 27 entries with a spectacular round of no faults, over a course of 17 jumps, and the time was 59 seconds. —J. L.

BREAKS ANKLE

Miss Suzanne Norton, who covered a large part of the U. S. and even Toronto, Canada last year on the horse show circuit, had to wait until this winter at her home in Roswell, N. Mex. to come a cropper. The youthful rider's horse slipped and fell, breaking Miss Norton's leg just above the ankle.

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EUROPEAN SHOWS HAVE SOMETHING

SHOW JUMPING—OBSTACLES AND COURSES by Lieut. Colonel M. P. Ansell as the title implies, deals with the subject of Obstacles and Courses for jumping. Throughout the 70 pages he handles the complete subject systematically and emphasizes the importance of obstacles and courses in order, not only to stage a good competition, but also encourage better horsemanship and to improve the training of our jumping horses.

The book is published by Wm. Collins Sons & Co., Ltd., and is on sale by The Chronicle through the Blue Ridge Press. Fully illustrated with 30 plates and 11 diagrams. Foreword by Colonel Haccius, and preface by Lieut. Col. H. M. Llewellyn.

Price: \$2.50

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SHOW JUMPING OBSTACLES AND COURSES

The Chronicle,
Berryville, Virginia.

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Dressage For Every Day and Everyone

Secondary Dressage Is Not New; It Is A Time Proven System That Has Helped Make Champions In Many Divisions

Anthony Amaral

Since the indoctrination of Dressage into the activities of the American Horseman, much emphasis of this "method of improvement," in forms of descriptive articles and lectures, has been spent in the limelight of the "Olympic Games."

To a degree this is gratifying, as I am just as anxious to see Americans instructed in this form of Equitation and as hopeful in retaining American participation in all "Olympic Equestrian" events.

However, the constant use of Dressage and what it incorporates, held exclusively to the aspects of the "Olympic Games," is to my mind appealing to the wrong end. After all; fact is fact. From the thousands that will read these articles, actually few will ever compete in the games.

I have nothing derogatory against these fine writings, the contrary, keep them coming, a passive interest should be instilled into the minds of American horsemen as to what the American squad will have to do in the Olympics.

But to these other thousands, many with no intent or active interest of ever competing in the Olympic Games, but do have a general concern and appreciation of having a well behaved and handy horse, supplementary articles concerning the workings under secondary dressage or ordinary riding and training school be made available.

This is the degree of training to which hunters, jumpers and hacks are bettered, and definitely more applicable and practical to the average horseman.

I realize much has been written and said about the "difficulty" and and "years of training" that must be devoted to the nursing of the Dressage horse. This is not altogether without fact. However, the degree of training that will be outlined here does not border on those requirements, although they are a continuation of secondary dressage in a more elaborate, exciting and perfected form of advancement.

Actually, secondary dressage is not extremely difficult and on the average should consume no longer than six months to a year to accomplish, depending obviously on circumstances. Some may devote full time to the matter and others, part time. Some will be naturally tactful in handling horses and in others it has to be developed. (All in all, however, it is best if one is given instructions before starting to train his own horse. There are many factors that are wrong and which the rider may not be able to feel or see, whereas, the instructor will know and correct, during an instruction period). What is more enlightening....it is fun, beneficial and worthy of merit. The act of an accomplishment is a fine "feeling." To say the least, the air of improvement that surrounds the once "awkward animal," via secondary dressage, is just that reflection.

Consider for a few moments general and common situations where you very possibly could have been involved. Whereby, through the mediocre performance of your mount, discouragement or deterioration of interest was in trend.

The hunting field or cross-country is a prime example. You have heard the axiom in relation to the horse, "needing an acre to turn." The horse lowers his head and bores, practically pulling the rider over. The horse literally has to be yanked every degree of the change of direction. By the time the turn is completed, the rider (particularly the feminine) are exhausted and possibly unable to continue to run. (At this point it is convenient to remark that horses of the type just mentioned are man made through cruel or heavy hands. When one considers the bad habits of the horse, equal criticism includes the rider or trainer. Only when active riders assume a more liberal understanding

of the horse and his management, can there be expected a more harmonious and better crop of well behaved horses.)

Also in the hunting field, turning is frequent. You may have had to decrease to a walk or trot from the gallop to change to the correct lead. The benefit of secondary dressage can well be expressed here in the fact that in order to change leads, all that would be needed would be a squeeze of the calves accompanied with a slight retarding movement of the reins. The horse flexes at the jaw and poll and slows the pace. To turn, to the right, an extra feel of the right rein and touch of the left heel and the horse gracefully changes leads in the air; no flight, no fuss.

Show jumping equestrians have their moments of rage. Their horses rushing, refusing or un-willing to back are often the stimuli.

If secondary dressage can correct these habits, and for the young recruit, prevent them, then it is worth knowing. by ALL.

Detail cannot be discussed in the scope of an article. What will be considered are basic principles of what is secondary dressage.

Dressage is a form of exercises or gymnastics. They develop the horse physically and mentally. The former conditions the horse in his movement. His muscles are strengthened and made supple. His motion in moving forward, to the side or in backing are pronounced in "smoothness," "activeness" and "balance." Mentally, the horse develops a sense of obedience; to obey the touch of a heel or an action of the rein. He is more alert, willing and confident.

There are numerous forms of these exercises; some very flary. However, they are based on the standards. There is the circle and is known as the volte. Generally speaking on the riding of these movements, a light inside rein holds the horse to the desired direction of the movement, while the outer rein supports the neck reins. The inside leg pushes and retains the horse to a steady pace while the outer leg controls the haunches to the proper angle of the movement. Throughout these movements, diagonal use of hands and legs will be used.

Continuing, there is the "half volte", diagonal change of hands "counter change of hand" and the "reserved change of hand." Riding these various exercises must be performed with discretion and to form. Being as they are, constant changes of direction, haunches must follow same track as the forehand. Riding into corners must be just that and not as commonly seen, cutting them. First attempts at this work will naturally be irregular. However, practice makes perfect; or at least a good showing.

They are also ridden at the trot and collected canter. A fast trot is useless. A slow and well cadence trot is more beneficial to developing balance. Being sure that your legs are appropriately active, the hind quarters will work with considerable effort, amplifying lightness and suppleness in his actions.

Before the majority of them can be done at the canter, the horse will have to have learned the change of leads.

From the foregoing, the horse will have absorbed an intermediate and clear understanding of the leg aids and their varying pressures. From here, commencing to backing, the aid of a single leg and the associate movements. They include the pivot on the forehand, pivot on the haunches, the half pass and the full pass. Before discussing these, a few thoughts on collection.

Collection varies in degrees. The more that is demanded from the horse in the way of precision, the more collection that must be present. The horse holding his head in the vertical position is required

only in advanced dressage and haute école. For our purpose, we need only to have the horse's nose in front of the vertical, the jaw relaxed and flexing at the poll. Through this, a good mouth is developed and teaches the horse an understanding of the bit. to submit to its pressure, directly or laterally and not to fight against it. Because of this, the horse's movement in turning, stopping or backing or regulating the pace is done with a minimum of effort and are easily controlled. The previous exercises will have aided in developing this. For having taught some balance to the horse, a degree of collection is a partial result.

It is obtained and worked by the hands and legs, the latter playing the greater role. The legs act as a code, inducing impulse and the horse to movement. The hands and reins act as a thermostat, adjusting the movement to the riders wishes. Bear in mind, that collection is prompted by the use of the legs and not by pulling the horse's head into position.

When this subject is studied more thoroughly, more will be learned concerning, "in hand," "gathering," "rein aids" and a detailed description of collection; the shifting of weight to the haunches for the pirouette, to the forehand for the gallop and to the center for a side-step.

Collection is not as difficult as some assume, but a sense of feel, knowledge and a fair amount of experience are necessary.

To the novice, the simple thought of backing the horse is rarely as simple as the thought. Doesn't it seem odd that as constant as backing is demanded in horse shows, poor demonstrations prevail year after year. This may be due to the fact that first attempts at this work perplexes the horse, possibly exciting him and causing the rider not to bother about it. Extreme carelessness by the rider could easily force the horse to rear, possibly falling over backwards and causing injury.

Teaching the horse to back should be attempted only when the horse has learned what has been expressed under collection; mainly about accepting the bit. Then little difficulty will be encountered as the horse has been taught that leg pressure and giving of the hands imply, forward. To back, the rider plays gently with the reins in a backward motion, while the legs send the horse up to the bit. When backing, alternate the number of steps to be taken. The horse is a great creature of habit. If one were to repetitiously back the horse three steps, eventually, that would be all the horse would take. In other words, alternate the number of steps taken during training; two steps, three steps, back to two, then four, etc.

The turn on the forehand or pivot on the shoulders, is beneficial only to teach the horse the one leg aid and to help the rider in his seat and feel. Regardless of the practically nil esteem of the movement as far as the horse is concerned, it should be done correctly and only at the halt.

The pivot on the haunches, wherein, the forehand describes a circle about the haunches, is a fine exercise for both rider and horse. It is somewhat difficult in holding to correct form and requires discretion in the use of legs, weight and hands. The greatest pit-falls are the hind legs being mobile, i. e., the hind legs moving backwards or the horse getting behind the bit. There are two phrases to the pivot on the haunches; the first being reasonably easy, the second heading equestrian tact. It is therefore recommended to practise each phrase separately. The first three steps are executed with-

out confusion on the part of the horse. In the second phrase, the horse's pivoting leg has now assumed an awkward twist which he will try to relieve by displacing his haunches to the outside. This action must be avoided with an increasing pressure of the rider's outside leg. Secondary dressage requires the pivot on the haunches to be done at the halt. In advanced dressage it is also executed at the collected walk, trot and canter.

A continuation of the one leg aid is also associated with the passage movements; namely the half pass and the full pass. The diagonal aids are the true aids in working these movements and not the lateral aids. Use of the lateral aids disturb such standards of equitation as the forehand slightly leading the haunches and the horse looking in the direction of the movement.

Once this work is done meritoriously, work at varying the speeds of the gaits; from collected to extended forms. The canter and change of leads are then the next considerations.

It is difficult to just mention a few requisites of each movement, for there are others that automatically must be considered to impress a clear and veritable understanding.

In the course of future references from well established works, (Riding Logic, by Wilhelm Museler is a fine work for the beginner) you will come in contact with different advocated methods. Some will be staunch supporters of working the horse from foot and still others will cry that the place of the trainer is in the saddle. Don't denounce one method in preference to another. What may apply to one horse and rider of a certain temperament or ability may be shades different with others. Use discretion and thought-out.

A resume of a horse developed from this practical training is handy, calm, intelligent and much improved in his physical structure. To stand still while you mount and gather your reins, or to side step calmly for you to close a gait; more preferable than having to stretch halfway off a shy horse. It is these little matters that would be annoying on an untrained horse. Fortunately, secondary dressage corrects and perfects. Moving at different speeds of the trot or gallop...at the rate you prefer to move and not what the horse decides. That is control.

Stamina, courage and developed muscles that are the sinequa non to making a good cross-country horse.

Whatever your intentions are in the practise of equitation; to hunt, jump, train a quick working stock horse, or go to higher dressage, haute école, high school, or just to have a pleasant mount, this is the general path you must follow. Secondary dressage is not new. It is a time proven system that has helped make champions in the Olympics, the steeplechase and in the hunt field.

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